

Angel Touches

COPPER KNOB
STEPPERS

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Jim Wells (USA) & Judy Wells (USA)

Musique: One Step at a Time - George Strait



Position: Right Side-by-Side Position in the center of the dance floor, Couple uses same footwork throughout the dance.

VINE LEFT, TOUCH, VINE RIGHT, TOUCH, VINE LEFT, TOUCH, VINE RIGHT, TOUCH

For couple's version, use a slight angle on vines to avoid stepping on your partner

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|-------|---|
| 1-3 | Step to left on left foot, step behind left foot with right foot, step to left on left foot |
| 4 | Touch right next to left |
| 5-7 | Step to right on right foot, step behind right foot with left foot, step to right on right foot |
| 8 | Touch left next to right |
| | |
| 9-11 | Step to left on left foot, step behind left foot with right foot, step to left on left foot |
| 12 | Touch right next to left |
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| 13-15 | Step to right on right foot, step behind right foot with left foot, step to right on right foot |
| 16 | Touch left next to right |

WALK FORWARD, TOUCH, WALK BACK, TOUCH

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|-------|--|
| 17-20 | Walk forward left, right, left, touch right next to left |
| 21-24 | Walk back right, left, right, touch left next to right |

STEP, PIVOT ½ TURN TO THE RIGHT, STEP, TOUCH

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|-------|---|
| 25-27 | Step forward on left, pivot ½ turn to the right, shifting weight onto right foot, step together with left |
| 28 | Touch right beside left |

WALK FORWARD, TOUCH, WALK BACK, TOUCH

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|-------|---|
| 29-32 | Walk forward right, left, right, touch left next to right |
| 33-36 | Walk back left, right, left, touch right next to left |

STEP, PIVOT ½ TURN TO THE LEFT, STEP, TOUCH

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|-------|---|
| 37-39 | Step forward on right, pivot ½ turn to the left, shifting weight onto left foot, step together with right |
| 40 | Touch left beside right |

FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH

For the couple's version, use slight angle on forward & back steps

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|-------|---|
| 41-42 | Step forward with left foot, touch right foot beside left |
| 43-44 | Step forward with right, touch left beside right |
| 45-46 | Step back with left foot, touch right foot beside left |
| 47-48 | Step back with right, touch left foot beside right |

REPEAT