The Angel Walk

Niveau:

Chorégraphe: Pearl Pullman

Compte: 48

Musique: Angel Walk - Beau Davis & The Southern Drifters

Mur: 2

To perform this dance to the song "Angel Walk", begin on the 17th beat after the first drum strike in order to do the movements with the lyrics

HIPS

- 1-2 Sway hips right, sway hips left
- 3&4 Sway hips right, left, right
- 5-6 Sway hips left, sway hips right
- 7&8 Sway hips left, right, left

PIVOT & JUMPS

- 9-10 Right crosses behind left; pause one count
- 11-12 Pull with right toe to pivot ½ right on ball of left, pause one count
- 13-16 Jump forward 3 times, pause one count

Very small jumps, 1" approximately, with feet together. Use two ½ count moves for each jump, if necessary. Be creative with your hands during jumps

KICKS & BACKWARD SHUFFLES

- 17-18 Right kicks forward twice
- 19&20 Shuffle backwards right, left, right
- 21-22 Left kicks forward twice
- 23&24 Shuffle slightly backwards left, right, left

SHUFFLE RIGHT, ROCK, SLIDE LEFT

- 25&26 Shuffle sideways right on right, left, right
- 27-28 Left crosses behind right; right steps in place rock
- 29-30 Left steps as far left as possible (i lift my left quite high for style for ½ count before putting it down), slide right next to left
- 31-32 Step in place with right; step in place with left (use these two steps to position feet close together for the next move)

HEEL CLICKS & GLIDE

- 33-35 Click heels together three time
- 36-37 Right steps slightly forward, left steps as far forward as possible

RIGHT DRAGS TO LOCK KNEES BEHIND LEFT

- Use a rolling motion with the body and hold arms out because this is described as a "glide" in the lyrics
- 39-40 Left steps forward; right drags to end next to left

ROCKS

- 41-42 Right steps over left; left steps in place
- 43-44 Right steps in place still in crossed position; left swings out to left side
- 45-46 Left steps over right; right steps in place
- 47-48 Left steps in place; right swings out to right side

Put right down as you start again

REPEAT





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