

Angels Kiss

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Birgitte Kyhn Beinov (DK)

Musique: Kiss An Angel Good Morning - Heather Myles



TOE STRUT, KICK, POINT ½ TURN RIGHT

- 1-2 Step forward on right toe. Drop heel taking weight
- 3-4 Step forward on left toe. Drop heel taking weight
- 5-6 Kick right forward twice
- 7-8 Point right back, make ½ turn right, weight on right

TOE STRUT, KICK, POINT ½ TURN LEFT

- 9-10 Step forward on left toe. Drop heel taking weight
- 11-12 Step forward on right toe. Drop heel taking weight
- 13-14 Kick left forward twice
- 15-16 Point left back, make ½ turn left, weight on left

ROCKING CHAIR, WEAVE LEFT

- 17-20 Rock forward on right, recover on left, rock back on right recover on left
- 21-24 Cross right over left, step left to left, cross right behind left, step left to left

CROSS ROCK CHASSÉ TWICE

- 25-26 Cross rock right over left, recover on left
- 27&28 Step right to right, close left next to right, step right to right
- 29-30 Cross rock left over right, recover on right
- 31&32 Step left to left, close right next to left, step left to left

2 X PIVOT ¼ TURN, CROSS STEP POINT

- 33-36 Step forward right, pivot ¼ turn left, step forward right, pivot ¼ turn left
- 37-38 Cross step right over left, point left to left
- 39-40 Cross step left over right, point right to right

2 X PIVOT ¼ TURN, CROSS STEP POINT

- 41-44 Step forward right, pivot ¼ turn left, step forward right, pivot ¼ turn left
- 45-46 Cross step right over left, point left to left
- 47-48 Cross step left over right, point right to right

CROSS ROCK, CHASSÉ

- 49-50 Cross rock right over left, recover on left
- 51&52 Step right to right, close left next to right, step right to right
- 53-54 Cross rock left over right, recover on right
- 55&56 Step left to left, close right next to left, step left to left

ROCK STEP, COASTER STEP, STEP PIVOT STEP HOLD

- 57-58 Rock forward on right, recover on left
- 59&60 Step back on right, step left next to right, step forward on right
- 61-64 Step forward left, pivot ½ turn right, step forward left, hold

REPEAT

TAG

On second wall, after count 32

1-4 Do 4 hip bumps (right, left, right, left)

Then restart from beginning

ENDING

For a great finish, after 5th wall count 64

1-4 Step forward right, pivot ½ turn left, step forward right, hold

5-6 Step forward left, pivot ½ turn right, step forward left, hold (now facing front wall)

9-12 Cross step right over left - arms out - palms up and big smile

Dedicated to Our Lisse at her 50th Surprise birthday party, performed by local Angels December 2nd 2005
