

# Angie

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Hedy McAdams (USA)

Musique: Silver Tongue and Goldplated Lies - K.T. Oslin



## SIDE, BACK-TOGETHER, FORWARD, TURN-TOGETHER, FORWARD, ROCK-ROCK, STEP, TURN-TOGETHER

- 1 Big step right to right (and begin to draw left foot toward right)
- 2 Step left back
- & Step right beside left
- 3 Step left forward
- 4 Step right to right (angle body left to begin a  $\frac{1}{4}$  turn left)
- & Pivoting on ball of right foot, step left beside right and complete  $\frac{1}{4}$  turn left (9:00)
- 5 Step right forward
- 6 Rock-step to left
- & Small step forward on right
- 7 Step left forward (turn left toe out)
- 8 Step right forward and begin  $\frac{1}{2}$  turn left
- & Pivoting on ball of right foot, turn  $\frac{1}{2}$  left (3:00) and step (or slide) left beside right

## STEP, TURN, SIDE-BEHIND, SIDE-CROSS, TURN, STEP, POINT-LIFT, TURN-DROP

- 9 Step right forward
- 10 Pivot  $\frac{1}{2}$  left (9:00) and shift weight forward on left
- 11 Step right to right
- & Step left behind right
- 12 Step right to right
- & Cross left over right
- 13 Step right to right and turn  $\frac{1}{4}$  left (6:00)

**Styling: Lean or "sway" right shoulder into 12:00 wall**

- 14 Step left forward
- 15 Point right toe forward then lift up on balls of both feet
- 16 Pivoting on balls of both feet, turn  $\frac{1}{4}$  turn left (3:00), then drop heels (weight is left)

**When using "Silver-Tongue And Gold-Plated Lies", there is a 16-count phrase at the third repetition of the dance phrase. This is easy to spot because it is the first instrumental phrase. For this pattern only, change count 16 to**

- 16 Pivoting on ball of both feet, turn  $\frac{1}{2}$  left (12:00), drop heels and begin dance again at count 1.

## BUMP, ROLL, SLIDE-LOCK, SLIDE, BUMP, ROLL, SLIDE-LOCK, SLIDE

- 17 Step right forward and turn  $\frac{1}{4}$  left (12:00)
- 18 Leading with right hip, turn  $\frac{1}{4}$  right (3:00), keeping both feet in place. (your legs will be crossed right over left.)

**Use right hip to "direct" this turn. Draw a  $\frac{1}{4}$  circle to the right with right hip, then shift weight left)**

- 19 Slide right foot forward
- & Lock left foot behind right
- 20 Slide right foot forward
- 21 Step left forward and turn  $\frac{1}{4}$  right (6:00)
- 22 Leading with left hip, turn  $\frac{1}{4}$  left (3:00), keeping both feet in place. (your legs will be crossed left over right.)

**Use left hip to "direct" this turn. Draw a  $\frac{1}{4}$  circle to the left with left hip, then shift weight left)**

- 23 Slide left foot forward
- & Lock right behind left
- 24 Slide left foot forward

**STEP, TURN, BEHIND-SIDE, CROSS, SIDE-BEHIND, SIDE, CROSS-UNWIND, SHIFT**

- 25 Step right forward
- 26 Pivot  $\frac{1}{4}$  left (12:00) in place and shift weight left
- 27 Step right behind left
- & Step left to left
- 28 Cross right over left
- 29 Step left to left
- & Step right behind left
- 30 Step left to left
- 31 "circle-cross" right over left and unwind  $\frac{1}{2}$  left (6:00)

**In one smooth-flowing motion, draw a circle to the left with the ball of the right foot crossing over left. Unwind  $\frac{1}{2}$  turn left (6:00). End with weight on ball of right foot.)**

- 32 Shift weight left (and hold for dramatic pause before beginning count 1)

**REPEAT**

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