

Another Cha Cha

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Toby Munroe (USA) & Jo Thompson Szymanski (USA)

Musique: Another Cha Cha - Santa Esmeralda



You can order the music from beachbag@people.com (954) 978-6769 or your line dance music vendors

PRESS HIP, HIP RONDE, BEHIND, SIDE CHA, SYNCOPATED ROCKS

- 1 Press ball of left foot forward, left knee bent, bump hips left
 - & Return hips center
 - 2 Bump hips left to initiate a left ronde, foot slightly off floor
- During the ronde, the left leg/foot will straighten and sweep in a circular motion to the left (from the front, to the left side, ending behind the right)**
- 3 Step left foot crossed behind right
 - 4&5 Step right foot to right side, step together with left foot, step right foot to right side
 - 6 Face body to 1:30, rock left foot forward to 1:30 (the rock can be with the left foot or with just the left heel)
 - & Replace the weight back to the right foot
 - 7& Rock left foot back to 7:30, replace the weight forward to the right foot
 - 8& Rock left foot forward to 1:30 (with foot or just heel), replace weight back to right foot

If the rocks are done with the heel forward, it is a Samba move (Corta Jaca). If it is done with a normal foot placement, it has more of a Cha-cha feel

DRAG, BALL CHANGE, CROSSING CHA, SIDE, RECOVER, BACK, TURN, FORWARD

- 1 With body facing 1:30, focus toward 12:00, large step back with left foot toward 7:30
- As you take this large step back, for styling, allow right toe to drag along floor, buttocks should be back**
- 2&3 Continue dragging right foot toward left, step back with ball of right, step left foot forward slightly across front of right (toward 3:00)
 - 4 Facing 3:00, step forward with right foot
 - & Turn ¼ right, step left foot to left side
 - 5 Step right foot across in front of left
 - 6-7 Rock left foot to left side, recover weight to right foot
 - 8 Step left foot crossed behind right
 - & Turn ¼ right, step forward with right toward 9:00
 - 1 Step forward with left foot

FORWARD CHA, FORWARD CHA, RECOVER ½ TURN RIGHT RONDE, BACK & DRAG

- 2&3 Step forward with right foot, step together with left, step forward with right foot
- 4&5 Step forward with left foot, step together with right foot, step forward with left foot
- 6-7 Rock forward with right foot, replace weight back to left foot, sweeping right foot out to right, turning ½ right
- 8&1 Rock right foot behind left, replace weight forward to left foot, large step with right foot to right side

& KICK, & TOUCH, TURN ½ LEFT, BACK, BACK, JUMP BACK

- 2 Allow left toe to drag in toward right foot
- &3 Step left foot beside right, kick right foot across in front of left
- &4 Step right foot beside left, touch ball of left foot beside right (left knee across right leg)
- 5 Step forward with left foot, turning ½ left
- 6 Step back with right foot
- 7 Step back with left foot
- 8 Jump slightly back with both feet together, hips back

REPEAT
