

Anymore

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Stott (UK)

Musique: I Don't Care If You Love Me Anymore - The Mavericks



FORWARD, TOGETHER, FORWARD, HITCH, FORWARD, TOGETHER, FORWARD, HITCH, BACK, RONDE, BACK, RONDE COASTER CROSS

- 1-4 Step forward on right, close left to right, step forward on right, hitch left
- 5-8 Step forward on left, close right to left, step forward on left, hitch right
- 9-10 Step back on right, ronde left from front to back (foot off the floor)
- 11-12 Step back on left, ronde right from front to back (foot off the floor)
- 13-14 Step back on right, close left to right
- 15-16 Cross right over left, hold

SIDE, RECOVER, CROSS, HOLD, SIDE, RECOVER, CROSS, HOLD, SIDE, BEHIND, ¼ TURN LEFT, PADDLE ¼ TURN LEFT PADDLE ½ TURN LEFT, HOLD

- 17-20 Rock left to left, recover on right, cross left over right, hold
- 21-24 Rock right to right, recover on left, cross right over left, hold
- 25-27 Step left to left, cross right behind left, turn ¼ turn to left and step forward on left
- 28-29 Step forward on ball of right foot, turn ¼ to left transferring weight onto left
- 30-32 Step forward on ball of right foot, turn ½ to left transferring weight onto left, hold

VINE TO RIGHT, BRUSH, CROSS, RECOVER, CROSS, RECOVER, SIDE, TOUCH, SIDE, TOUCH, VINE WITH ¼ TURN LEFT HOLD

- 33-36 Step right to right, cross left behind right, step right to right, brush left forward
- 37-40 Cross rock left over right, recover back on right, cross rock left over right, recover back on right
- 41-44 Step left to left, touch right next to left and snap fingers, step right to right, touch left next to right and snap fingers
- 45-48 Step left to left, cross right behind left, turn ¼ to left and step forward on left, hold

STEP FORWARD, ½ PIVOT LEFT, HOLD AND CLAP, STEP FORWARD, ½ PIVOT RIGHT, HOLD AND CLAP, FORWARD TOGETHER, FORWARD, TURN ½ TO RIGHT AND HITCH LEFT, FORWARD, TOGETHER, FORWARD, HITCH AND CLAP

- 49-52 Step forward on right, pivot ½ to left transferring weight to left, step forward on right, hold and clap
- 53-56 Step forward on left, pivot ½ to right transferring weight to right, step forward on left, hold and clap
- 57-60 Step forward on right, close left to right, step forward on right, pivot ½ turn to right and hitch left knee
- 61-64 Step forward on left, close right to left, step forward on left, hitch right knee and clap

REPEAT
