

# Ain't Nothin' U Can Do

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate west coast swing



**Chorégraphe:** Forty Arroyo (USA)

**Musique:** Ain't Nothing You Can Do - Bobby Bland

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## 5 COUNT STROLL, FORWARD LOCK STEP -RIGHT-LEFT-RIGHT, ½ PIVOT

- 1-5 Step forward right - angling body to left, lock left behind right, step forward right - squaring off to 12:00, step forward left - angling body to right, lock right behind
- & Step left next to right
- 6&7 Step forward right - squaring off to 12:00, lock left behind right, step forward on right
- 8 Pivot ½ to left (weight on left) (now at 6:00)

## PRESS, PUSH, PRESS, PUSH, SAILOR STEP, BALL CROSS, ROCK

- 1-4 Press forward on ball of right, push off onto left, press forward on right, push off onto left
- 5&6 Sweep right around and step right behind left turning ¼ to right, step left together, step right to right
- &7 (Ball cross)turning ¼ to right - step left in place on ball of left, cross right over left
- 8 Push off on right - shifting weight onto left (now at 12:00)

## WALK BACK, STEP BUMP & BUMP, COASTER STEP, PIVOT ½ TURN

- 1-2 Sweeping one foot behind the other, walk back right and left
- 3&4 Step slightly back on right (angling body toward left) bump hips right, left, right
- 5&6 Step back left, step right together, step forward left
- 7-8 Step forward right, pivot ½ to left (weight on left) (now at 6:00)

## ROCK, RECOVER, ½ TURN, HOLD, FULL TURN, BALL TOUCH, ¼ TURN

- 1-4 Rock forward right, recover on left (prep for ½ right), turn ½ right stepping forward right, hold
- 5-6 Step forward left turning ½ right, step back right turning ½ right,
- &7-8 Step left in place, touch right forward, pivot ¼ left on left (weight on left) (now at 9:00)

## REPEAT

## TAG

If you are using "Ain't Nothing You Can Do" there is an 8 count tag after the 6th rotation

- 1-2 Step right to side angling body to left, touch left next to right
- 3-4 Step left to side angling body to right, touch right next to left
- 5-6 Step right to side angling body to left, touch left next to right
- 7-8 Step left to side angling body to right, touch right next to left
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