

# Ain't That Just The Way

**COPPER KNOB**  
STEPPERS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Pat Stott (UK) & Jennie Stott (UK)

**Musique:** Ain't That Just the Way - Lutricia McNeal



## **BACK, CROSS, BACK, BACK, CROSS, BACK, HEEL JACK, CLOSE, CROSS, UNWIND $\frac{3}{4}$ TURN LEFT WITH 3 HEEL BOUNCES**

- 1-2 Step diagonally back on right, cross left over right
- 3&4 Step diagonally back on right, step diagonally back on left, cross right over left
- &5 Step diagonally back on left, extend right heel diagonally forward
- &6 Close right to left, cross left behind right
- 7&8 Unwind  $\frac{3}{4}$  turn left raising and lowering heels 3 times

## **WALK FORWARD, WALK FORWARD, MAMBO FORWARD, RONDE, RONDE, RONDE/BEHIND, SIDE, CROSS**

- 1-2 Walk forward on right, walk forward on left (swinging arms right, left)
- 3&4 Rock forward on right, recover back on left, step back on right
- 5-6 Swing left foot round from front to back and step back, swing right foot round from front to back and step back
- 7&8 Swing left foot round from front to back and step behind, step right to right, cross left over right

## **SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, POINT, PADDLE 1 $\frac{1}{2}$ TURN TO RIGHT**

- 1&2& Rock right to right, recover on left, cross right over left, rock left to left
- 3&4 Recover on right, cross left over right, point right to right
- 5 Small step right to right side turning  $\frac{1}{4}$  to right starting a right paddle turn
- & Continuing right paddle turn - step on ball of left foot
- 6 Replace weight to right foot continuing right turn
- & Continuing right paddle turn - step on ball of left foot
- 7 Replace weight onto right continuing right turn
- & Continuing right paddle turn - step on ball of left foot
- 8 Replace weight to right foot completing the  $1\frac{1}{2}$  paddle turn

## **CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER, SKATE, SKATE, LOCK STEP FORWARD**

- 1&2 Cross left over right, rock right to right, recover on left
- 3&4 Cross right over left, rock left to left side, recover onto right
- 5-6 Skate forward - left, right
- 7&8 Step forward on left, lock right behind left, step forward on left

## **SCUFF, HITCH, BACK, CLOSE, TOUCH FORWARD, SWIVEL HEELS OUT, IN, SAILOR STEP BACK, SAILOR STEP BACK**

- 1&2& Scuff right heel forward, hitch right knee, step back on right, close left to right
- 3&4 Touch right toe forward, swivel both heels - out, in
- 5&6 Step right behind left, rock left to left, step back on right
- 7&8 Step left behind right, rock right to right, step back on left

## **FORWARD, $\frac{1}{2}$ TURN RIGHT, KICK BALL TOUCH, RIGHT, TOUCH, LEFT, TOUCH, RIGHT, TOUCH, TOUCH OUT, IN**

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  turn to right dragging the left toe behind the right
- Will finish just slightly crossed behind the right**
- 3&4 Kick left forward, step onto ball of left, touch right next to left
  - &5&6 Step right to right, touch left next to right, step left to left, touch right next to left

&7&8 Step right to right, touch left next to right, touch left toe to left, touch left toe to right foot

**SIDE, CROSS, SIDE, ROCK, CROSS, FULL MONTEREY TURN RIGHT, SIDE, ROCK, CROSS**

1& Step left to left - raise and lower shoulders twice (count 1 &) - look to left  
2& Cross right over left - raise and lower shoulders twice (count 2&)- look to left  
3&4 Rock left to left, recover on right, cross left over right  
5-6 Touch right to right, pivot full turn to right on left foot and close right to left  
7&8 Rock left to left, recover on right, cross left over right

**KICK, CROSS, BACK AND ¼ TURN RIGHT, SIDE, KICK, CROSS, BACK, SIDE, SLIDE TO RIGHT, FIGURE 8 WITH HIPS, HIP BUMP**

1& Kick right foot forward, cross right over left  
2& Step back on left turning ¼ to right, step right to right side  
3& Kick left foot forward, cross left over right  
4& Step back on right, step left to left relaxing right knee towards left leg  
5-6 Large step to right, slide left to right  
7&8 Quickly rotate hips left to right in a figure of 8, finish on a bump to left (weight on left)

**REPEAT**

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