

# Ain't Your Mama

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: KC Douglas (USA)

Musique: I Ain't Your Mama - Amber Dotson



## LOCK STEP, CURVE BRUSH ¼ LEFT, LOCK STEP, TOUCH

- 1-3 Right forward, lock left behind right, step right forward
- 4 Brush left in a ¼ curve to the left
- 5-8 Left step to left, lock right behind left, step left forward, right toe touch together

## RIGHT-HEEL, BACK, CROSS, SIDE, LEFT HEEL, BACK, CROSS, SIDE

- 1-4 Right heel forward, step right back, left cross right, right step to right side
- 5-8 Left heel forward, step left back, right cross left, left step to left side

## TOE POINTS FORWARD, STEPPING BACKWARDS

- 1-2 Point right toe forward in front of left foot, step right back
- 3-4 Point left toe in front of right foot, step left back
- 5-6 Point right toe forward in front of left foot, step right back
- 7-8 Point left toe forward in front of right foot, step right back

## TOE PUSHES FORWARD, OUT, OUT, HIP ROLL

- 1-2 Push right toe forward, 2x, stepping down on right on 2nd push
- 3-4 Push left toe forward, 2x, stepping down on left on 2nd push
- 5-6 Stepping forward, step right out to right side, left out to left side
- 7-8 Roll hips counter clock wise for 2 counts

**Styling tip: use a lot of attitude, push hips forward while pushing toes, fists can be placed on hips**

## PIVOT ½, ROCK STEP, RECOVER, ROCK STEP, RECOVER, PIVOT ½

- 1-4 Step right forward, ½ pivot left (weight on left), right rock forward, left recover
- 5-6 Right rock back, left recover
- 7-8 Step right forward, ½ pivot left

## TOE PUSHES FORWARD, OUT, OUT, HIP ROLL, (REPEAT OF 25-32)

- 1-2 Push right toe forward, 2x, stepping down on right on 2nd push
- 3-4 Push left toe forward, 2x, stepping down on left on 2nd push
- 5-6 Stepping forward, step right out to right side, left out to left side
- 7-8 Roll hips counter clock wise for 2 counts

**See styling tips section 4, counts 25-32**

**REPEAT**