(It Took Us) All Night Long

• •	: 64 Mur: 2 : Ian Dunn (AUS), Dorelle Dunn & Ch : All Night Long - Montgomery Gentry	-	
1-2-3-4 5&6&7-8		nt behind left return weight onto left (12:00) t behind right return weight onto right	
1-2-3-4 5-6-7-8	Step left forward, pivot ½ right, step Boogie Woogie step - left-right-left h	C C	
1-2-3-4 5-6-7-8	Boogie Woogie step - right-left-right Rock forward left, return on right, ³ / ₂	hold (moving forward) turn left on left, tap right beside left (3:00)	
&1&2&3-4 &5&6&7-8	-	ck right heel forward, right back, left heel forwa ack left heel forward, left back, right heel forwa	
1-2-3-4 5-6-7-8	Dwight's - right toe, heel, toe, step of Dwight's - left toe, heel, toe, step on	C (
1-2-3-4 5-6-7-8	Rock forward right, return on left, 1/4 Step left forward, pivot 1/2 right, step		
1-2-3-4 5-6-7-8	Left side - left toe, drop heel, rock rig Right side - right toe, drop heel, rock		
1-2-3-4 5-6-7-8	Twist to left - heel, toe, heel, hitch rig Twist to right - heel, toe, heel, hitch I		

REPEAT

RESTART

Restart the dance on wall 3 (front wall) after count 48

From wall 5 (front wall) to the end of the song to phrase to the music drop the last 16 counts and dance 48 counts only on all walls ending at the front wall. The first 4 counts are the same as counts 49 to 52 and counts 53 to 56 are very similar to counts 5 to 8. It gives you an extra 8 counts to realize that you have restarted the dance

As this song has an extended introduction you can start on the vocals or alternately start the dance after 48 counts. Dance only 48 counts and add the following 8 counts to start the dance from the front wall

MONTEREYS

- 1-4 Touch left to left, center, touch right to right, center 1/2 right
- 5-8 Touch left to left, center, touch right to right, center



