

All That She Wants

Compte: 32

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Chris Jackson (UK)

Musique: All That She Wants - Ace of Base



RIGHT, LEFT, ROCKING-CHAIR AND SCUFF, RIGHT JAZZ-BOX, LEFT JAZZ

- 1 Step forward right
- 2 Step forward left
- 3 Rock forward right & recover onto left
- 4 Rock back right & recover onto left
- 5 Scuff right next to left forward and across left
- 6 Cross step right over left & step back left
- 7 Step right to right side
- 8 Cross step left over right & step back right

TURN, RIGHT, ROCKING CHAIR AND SCUFF, LEFT JAZZ-BOX, LEFT JAZZ-TURN TURN

- 9 Step a half turn left (stepping forward on left)
- 10 Step forward right
- 11 Rock forward left
- & Recover onto right
- 12 Rock back left
- & Recover onto right
- 13 Scuff left next to right forward and across right
- 14 Cross step left over right
- & Step back right
- 15 Step a half turn left (stepping forward on left)
- 16 Step a quarter turn left (stepping right to right side) (9:00)

BEHIND-SIDE-CROSS, ROCK-AND-CROSS, TURN-TURN PIVOT AND CROSS SHUFFLE

- 17 Step left behind right
- & Step right to right side
- 18 Step left across in front of right
- 19 Step right to right side
- & Recover on to left
- 20 Step right across in front of left
- 21 Step back on left making a quarter turn right
- & Step forward on right making a half turn right
- 22 Step left forward and pivot a quarter turn right
- & Step right next to left
- 23 Step left across in front of right
- & Step right to right side
- 24 Step left across in front of right

SIDE-TOUCH, ROLL FULL TURN, PIVOT FULL TURN, COASTER STEP

- 25 Step right a long step to right side
- 26 Touch left toe next to right
- 27 Step a quarter turn left (stepping forward on left)
- & Step a quarter turn left (stepping right to right side)
- 28 Step a half turn left (stepping left to left side)
- 29 Step forward right
- & Pivot a half turn left

- 30 Pivot a half turn left (stepping back on right)
- 31 Step back on the left
- & Step right back next to left
- 32 Step forward left

REPEAT

TAG

Between the end of wall 4 and beginning of wall 5 when dancing to Ace Of Base (you will be facing the home wall), raise arms funkily above your head as you:

- 1&2 Step diagonally forward on right (and bump hips right-left-right)
 - 3&4 Step diagonally forward on left (and bump hips left-right-left)
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