

# Shim Sham Boogie

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Susan Clark (CAN) & Bonnie King (CAN) - September 2007

**Musique:** Tuxedo Junction - Jools Holland



## Intro: 32 counts - on all songs

Or Music: Getting' In The Mood - Brian Setzer Orchestra (182 BPM)  
In The Mood - Andrews Sisters (143 BPM)

### SECTION 1 **ROCK, RECOVER, ROCK, RECOVER, ROCK, KICK, CROSS, SIDE - (LEFT PUSH)**

- 1-2 Rock fwd on the L at the left diagonal and bump hips left (1), Recover weight on R and bump hips right (2)  
3-4 Repeat counts 1-2  
5-6 Rock fwd on the L at the left diagonal (5), Kick R across front of L (6)  
7-8 Step R across in front of the L (7), Step L back on left diagonal (8)

### SECTION 2 **ROCK, RECOVER, KICK BALL CHANGE, ROCK, RECOVER, KICK BALL CHANGE - (HALF BREAKS)**

- 1-2 Rock fwd on the R at the right diagonal (1), Recover weight on L (2)  
3&4 Kick R fwd (3), Step R next to L (&), Step L next to R (4)  
5-8 Repeat counts 1-4

### SECTION 3 **FWD BOOGIE, CLAP, FWD BOOGIE, CLAP, SWIVEL, RECOVER, SWIVEL, RECOVER**

- &1-2 Step R fwd (&), Step L beside R (1) (this is a slight jump fwd with feet shoulder width apart), Clap (2)  
&3-4 Step R fwd (&), Step L beside R (3) (this is a slight jump fwd with feet shoulder width apart), Clap (4)  
5-6 Weight on L toe and R heel, swivel L heel left and R toe right (5), Swivel back to standing position (6)  
7-8 Repeat count 5-6

### SECTION 4 **STEP, SLOW HALF TURN, SIDE, TOGETHER, SIDE, TOGETHER - (SUZY Q's)**

- 1-4 Step R fwd and bend knees (1), Slow ½ Turn left with bent knees transferring weight to the L (2-4) (6:00)  
5-6 Skate R to right side pointing toe to the right and heel to the left (5), Drag/Step L beside R, straighten R (6)  
7-8 Repeat counts 5-6

### SECTION 5 **KICK, BALL, LEFT, RIGHT, LEFT, RIGHT, POINT, KNEE, KNEE, KNEE, - (MODIFIED SHORTY GEORGE)**

- 1& Kick R to right side (1), Step R beside L (&)  
2 Small step fwd on the ball of L (you should be on the balls of both feet with both knees bent) and shift both knees to the left side (2)  
3 Small step fwd on the ball of R (staying on balls of feet and knees bent) and shift both knees to the right side (3)  
4-5 Repeat counts 2-3  
6 Point L to left side and shift the right knee to the left (6)  
7-8 Shift the right knee to the right (7), Shift the right knee to the left (8)

### SECTION 6 **¼ TURN , KICK, CROSS, GRIND, CROSS, GRIND, CROSS, GRIND (TRAVELLING LEFT)**

- 1-2 ¼ turn left stepping fwd on L (1), Kick R to right side (2) (3:00)  
3-4 Cross step R heel over L (3), Step L to left side as you grind R heel (4)  
5-8 Repeat counts 3-4 two times

Alternative for SECTION 6 - Counts 3-8: **BEHIND, SPLIT, BEHIND, SPLIT, BEHIND, SPLIT** - (TRAVELLING HEEL SPLITS)

- 3-4 Cross R behind L (both heels pointing in) (3), Step L to left side (both heels pointing out) (4)

5-8 Repeat counts 3-4 two times

**SECTION 7 STOMP, STEP, STOMP, STEP, STOMP, SLIDE, STOMP, SLIDE - (SHIM SHAM'S)**

1-2 Stomp your R diagonally fwd to the right (1), Drag the R back next to the L taking weight (2)

3-4 Stomp your L diagonally fwd to the left (3), Drag the L back next to the R taking weight (4)

5-6 Stomp your R diagonally fwd to the right (5), Drag the R back next to the L, keeping weight on the left (6)

7-8 Repeat counts 5-6.

**Alternative for SECTION 7 - KICK, HITCH, KICK, KICK, HITCH, KICK, KICK, TOUCH - (SAVOY KICK)**

1-4 Kick R fwd (1), Hitch R knee (2), Kick R back (3), Step R behind L kicking L fwd (4)

5-8 Hitch L knee (5), Kick L back (6), Step L behind R kicking R fwd (7), Touch R beside L (8)

**SECTION 8 STOMP, TAP, BACK, HEEL, BACK, TOGETHER, OUT, IN - (FULL BREAK)**

1-4 Stomp your R diagonally fwd to the right (1), Tap L behind R (2), Step back on L (3), Touch R heel fwd (4)

5-8 Step back R (5), Step L beside R (6), Jump feet apart (7), Jump feet together (8)

*(If you have trouble jumping, or you've just run out of energy, replace counts 7-8 with a heel split)*

NOTE: The shim sham dance is traditionally done starting on the 8 count; we chose to do it starting on the 1 count because most line dances start there.

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