

# Absolutely

COPPERKNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Absolutely - Gareth Gates



## 2X LARGE DIAGONAL STEP BACKWARD-3 TOE TAPS, (12:00)

- 1-2 (Large step) step right foot diagonally back right, tap left toe next to right foot  
3-4 Tap left toe, tap left toe  
5-6 (Large step) step right foot diagonally back left, tap right toe next to left foot  
7-8 Tap right toe, tap right toe

## DOUBLE HEEL SWITCH, 2X DIAGONAL SIDE STEP WITH HIP BUMPS, STEP FORWARD, PIVOT ¼ RIGHT, (12:00)

- &9 (With slight jump) drop right heel to floor, touch left heel diagonally forward left  
&10 Step left foot next to right, touch right heel diagonally forward right  
&11-12 Step right foot next to left, stepping left foot to left side - bump hips left, bump hips left  
**On counts &11-12: whole body facing the 1:30/diagonal right position**  
13-14 Turn diagonally left & stepping right foot to right side - bump hips right, bump hips right  
**On counts 13-14: whole body facing the 10:30/diagonal left position**  
15-16 (Turning to face 12:00) step forward onto left foot, pivot ¼ right (weight on right foot)

## LARGE STEP SLOW CROSS SHUFFLE, SIDE TOE TOUCH, ½ LEFT SIDE STEP, LARGE STEP SLOW REVERSE CROSS SHUFFLE, (9:00)

- 17-18 (Large step) cross step left foot over right, step right foot to left side  
19-20 (Large step) cross step left foot over right, tap right toe to right side  
21-22 Turn ½ left & step right foot to right side, (large step) cross step left foot behind right  
23-24 Step right foot to right side, (large step) cross step left foot behind right

## LARGE SIDE STEP, DRAG TOGETHER, ½ LEFT LARGE STEP, DRAG TOGETHER, CROSS STEP, ½ LEFT, (3:00)

- 25 (Large step) step right foot to right side  
26-27 Drag left foot to right foot over two counts (weight on left foot)  
**Optional: hand clap at end of count 27**  
28 Turn ½ left & (large step) step right foot to right side  
29-30 Drag left foot to right foot over two counts (weight on left foot)  
**Optional: hand clap at end of count 31**  
31-32 Cross step right foot over left, unwind ½ left (weight on left foot)

## REPEAT

## DANCE FINISH

The dance finishes on count 16 of the 12th wall (facing 3:00), to end dance with a flourish replace counts 15-16 with the following:

- 15-16 Rock forward onto left foot, rocking onto right foot, turn head to left with (optional) left hand on hat brim and right on right hip