

Aftershock

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA)

Musique: Aftershock Is Shockin - Billy James



TOUCH, HOLD, TOUCH, HOLD, TOUCH, TOUCH AND STOMP

- 1-2 Touch left toe diagonally back; hold
- 3-4 Touch left heel forward; hold
- 5-6 Touch left toe diagonally back; touch left heel forward
- 7-8 Stomp left foot 2 times

LEFT VINE, ½ TURN, ¼ TURN

- 9-10 Step left foot to left; cross-step right foot behind left foot
- 11-12 Step left foot to left; scuff right foot forward
- 13-14 Step right foot forward; pivot ½ turn counterclockwise (left)
- 15-16 Step right foot forward; pivot ¼ turn counterclockwise (left)

WALK FORWARD, SCUFF, WALK BACK, STOMP

- 17-18 Step right foot forward; step left foot forward
- 19-20 Step right foot forward; scuff left foot forward
- 21-22 Step left foot back; step right foot back
- 23-24 Step left foot back; stomp right foot slightly ahead of left foot

HIP BUMPS, KICK, KICK, STOMP, STOMP

- 25-26 Bump hips right, left
- 27-28 Bump hips right, left
- 29-30 Kick right foot forward 2 times
- 31-32 Stomp right foot next to left foot; stomp left foot

REPEAT
