Compte: $64 \quad$ Mur: 4
Niveau: Intermediate
Chorégraphe: Agoston Connor (UK) - July 2007
Musique: Vaiven - Chayanne : (CD: Sincero)


## STEP, CROSS ROCK, SIDE ROCK, CROSS ROCK, $1 ⁄ 4$ TURN, PIVOT $1 ⁄ 2$ TURN, FORWARD SHUFFLE

1 , 2\&3\& Step $R$ forward diagonally right, cross rock $L$ over $R$, recover on $R$, rock $L$ to side, recover on R
4\&5 Cross rock $L$ over $R$, recover on $R$, turn $1 / 4$ left stepping $L$ forward
6-7 Step $R$ forward, pivot turn $1 / 2$ left stepping $L$ in place
8\&1 Forward shuffle on R-L-R [3 o?clock]
FULL TURN, STEP, $3 / 4$ TURN, STEP, BEHIND, $1 / 4$ TURN, FORWARD SHUFFLE
2-3 Turn $1 / 2$ right stepping back on $L$, turn $1 / 2$ right stepping forward on $R$
4\&5 Step $L$ forward, pivot turn $3 / 4$ right stepping $R$ in place, step $L$ to side
6-7 $\quad$ Cross $R$ behind $L$, turn $1 / 4$ left stepping $L$ forward
8\&1 Forward shuffle on R-L-R [9 o?clock]
FORWARD SHUFFLE, FORWARD SHUFFLE, CROSS ROCK, RECOVER, SAILOR
2\&3 Forward shuffle on L-R-L
4\&5 Forward shuffle on R-L-R
6-7 $\quad$ Cross rock $L$ over $R$, recover on $R$
8\&1 Cross $L$ behind $R$, step $R$ beside $L$, step $L$ to side

## BACK ROCK, RECOVER, FRONT SAILOR, JAZZ BOX ¼ TURN

2-3 Cross rock $R$ behind $L$, recover on $L$
4\&5 Cross $R$ over $L$, step $L$ beside $R$, step $R$ to side
$6-7-8^{* * *} \quad$ Cross $L$ over $R$, Step back on $R$, turn $1 / 4$ left stepping $L$ forward [ 6 o?clock]
LOCK STEPS, ROCK FORWARD, RECOVER, SHUFFLE $1 / 2$ TURN
1-2 Step $R$ forward, lock $L$ behind $R$
3\&4\&5 Step $R$ forward, lock $L$ behind $R$, Step $R$ forward, lock $L$ behind $R$, step $R$ forward
6-7 $\quad$ Rock $L$ forward, recover on $R$
8\&1 Shuffle turn $1 / 2$ left on L-R-L [12 o?clock]
CROSS ROCK STEP, CROSS ROCK STEP, CROSS ROCK, RECOVER, 11144 TURN
2\&3 Cross rock R over L, recover on L, step R to side
4\&5 Cross rock $L$ over $R$, recover on $R$, step $L$ to side
6-7 Cross rock $R$ over $L$, recover on $L$
8\&1 Turn $1 / 4$ right stepping $R$ forward, turn $1 / 2$ right stepping $L$ back, turn $1 / 2$ right stepping $R$ forward [3 o?clock]

ROCK FORWARD, RECOVER, BACK LOCK SHUFFLES
2-3 Rock L forward, recover on R
4\&5 Lock step back on L-R-L
6\&7 Lock step back on R-L-R
8\&1 Lock step back on L-R-L
BACK MAMBO, STEP PIVOT FULL TURN STEP, STEP BACK, SLIDE, TOUCH
2\&3 Rock $R$ back, recover on $L$, step $R$ forward
4\&5 Step L forward, pivot turn $1 / 2$ right stepping $R$ in place, turn $1 / 2$ right stepping $L$ beside $R$
6-7-8 Step $R$ behind $L$ heel, slide $L$ large step diagonally left forward, touch $R$ beside $L$ [3 o?clock]
(Hand styling: On count 6, place right hand between chests with palm facing right. Move it up rotating palm anti-clockwise on 7 , and stretch it to right side above shoulder level on count 8.)
***TWO RESTARTS: On 3rd and 6th wall, restart the dance AFTER 32 counts, facing FRONT wall. EMail

