## Ain't Got No Money

Compte:	32 Mur: 4	Niveau: Intermediate	
Chorégraphe:	Neville Fitzgerald (UK) & Julie Harris (UK) - August 2007		
Musique:		ne Way I Are by Timbaland (Remix) (feat. Francisco & Keri Hilson) - Timbaland District CD Single or Album Shocked)	
Start?. Remix at	iter 64 Counts Radio Edit	it after 32 Counts (Vocal)	
Step, Right Locl	Step, Rock & Cross, Bac	ck, Back Cross.	
1	Step forward on Left.		
2&3	Step forward on Right, lock Left behind Right, step forward on Right.		
4&5		, recover on Right, cross step left over Right.	
6-7		back on Left. (Body on diagonal, head facing 12.00)	
8	Cross lock Right over Lef	ft. (Head still facing 12.00)	
3/8 Turn, Step 1	/2 Step, Left Lock Step, K	Kick Out Out, Squat.	
1	Making just over 1/4 turn	to Left step forward on Left. (7.30)	
2&3	Step forward on Right, pivot 1/2 turn to Left, step forward on Right. (1.30)		
4&5	Step forward on Left, lock Right behind Left, step forward on Left.		
	Kick Right foot forward, step Right to Right side & slightly back, step Left to Left side &		
	slightly back.		
8	Squat bending both knee	es, arms straight down between legs.	
Shoulder Pops I	Rising Up, Rock & Side, S	Sailor 3/8 Turn, Coaster Step.	
1	Leaning slightly to Left pu	ush Left shoulder out to Left side & slightly up.	
2&3	Push Right shoulder out t	to Right side, Left shoulder to Left side, Right shoulder to	Right side
	(Over Counts 1-3 rise bad	ack up from squat)	-
4&5	Cross rock Left behind Ri	Right, recover on Right, step Left to Left side. (1.30)	
6&7	Cross step Right behind I	Left, making 3/8 turn to Left step forward on Left, step Rig	ght to Righ
	side. (9.00)		
8&1	Step back on Left, step R	Right next to Left, step forward on Left.	
Pivot 1/2. 1/2 Tu	ırn, Sailor 1/2 Turn, Step,	Hold. Pivot 1/2.	
2-3		/2 turn to Right stepping back on Left. (9.00)	
4&5	-	Left making 1/4 turn to Right, step Left next to Right making	ng 1/4 tur
	to Right, step forward on Right. (3.00)		
6-7	Step forward on Left, Hol		
8	Pivot 1/2 turn to Right. (9		