# Vibeology

Compte: 32

Niveau: Intermediate

Chorégraphe: Debbie Diachuk (CAN) - August 2007

Musique: Vibeology - Paula Abdul

Or Music: Ladies Night by Atomic Kitten [Ladies Night]

## WALK, WALK, FORWARD COASTER STEP, TURN ½, TURN ½, SAILOR STEP

- 1-2 Step right forward, step left forward
- 3&4 Step right forward, step left together, step right back
- Turn  $\frac{1}{2}$  left and step left forward, turn  $\frac{1}{2}$  left and step right back 5-6
- Styling: as you turn on count 6, sweep your left leg into the sailor step on count 7
- Cross left behind right, step right to side, step left to side 7&8

## KICK AND TOUCH, KICK AND TOUCH, ¼ TURN, ¼ TURN

- Kick right forward, step right together, touch left to side 1&2 3&4 Kick left forward, step left together, touch right to side
- 5-6 Step right forward, turn 1/4 left (weight to left)
- make a circle motion with your hips as you turn Stylina:
- 7-8 Step right forward, turn 1/4 left (weight to left)
- make a circle motion with your hips as you turn Styling:

#### BACK ROCK, SIDE TOGETHER TOUCH, CROSS, STEP BACK TURN ¼, STEP SIDE TOGETHER, TOUCH

- 1-2 Cross/rock right behind left, recover onto left 3&4
- Step right to side, step left together, touch right to side
- bend your left knee and extend your right leg when touching to the right side. At the same Styling: time, lift your hands straight up in the air reaching backwards
- Cross right over left, turn 1/4 right and step left back 5-6
- 7&8 Step right to side, step left together, touch right together

## TURNING KICK-BALL CHANGE, TURNING KICK-BALL-CHANGE, SIDE TOUCHES, BUMP AND BUMP

- Kick right forward, turn 1/4 right and step right together, step left together 1&2
- 3&4 Kick right forward, turn 1/4 right and step right together, step left together
- 5&6& Touch right to side, step right together, touch left to side, step left together
- 7&8 Touch right toe diagonally forward (bending your knee slightly) and bump hips left, right, left REPEAT

## **RESTART: When dancing to Vibeology**

Restart after count 16 on the 4th wall Restart after count 24 on the 8th wall Restart after count 8 on the 12th wall Note: short walls are counted as a wall

## TAG: When dancing to Ladies Night

After count 16 on wall 3, cross right behind left unwind TURN <sup>3</sup>/<sub>4</sub> transferring your weight onto left (2 3 4), then restart (9:00 wall) (styling: execute a body roll while you unwind, then restart dance) After count 16 on wall 8, restart (3:00 wall) <u>EMail</u>



