

Terlingua Waltz

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Diana Dawson (UK) - March 2007

Musique: Terlingua Sky - Gary P. Nunn : (CDs: Roadtrip)



24 count intro

Or Music: Sorry Dear by The Dean Brothers CD Simply Fabulous

- Section 1**
1-2-3 Long step on left to left side, drag right up to left over two counts
4-5-6 Make ¼ turn right on right foot, ½ turn right onto left, ¼ turn right stepping right to right side
- Section 2**
7-8-9 WEAVE, LONG SIDE STEP, DRAG UP
Step left over right, step right to right side, step left behind right
10-11-12 Long step right to right side, drag left up to right over two counts [12:00]
- Section 3**
13 ¼ TURN FULL TURN FORWARD (or ¼ TURN WALTZ FORWARD), STEP, BACK, BACK
Make ¼ turn left stepping forward onto left [9:00]
14-15 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left [9:00]
Easy Option: Make ¼ turn left on left foot, step right next to left, step left forward [9:00]
16-17-18 Step right forward, Step back on left, step diagonally back right on right
- Section 4**
19-20 CROSS, BACK, SIDE, CROSS, BACK, ½ TURN
Step left over right, step diagonally back right on right,
21 Step left to left side, slightly back.
22-23 Step right over left, step diagonally back left on left,
24 Make ½ turn right stepping forward onto right [3:00]
- Restart here on Wall 4 -Terlingua Sky only (end of instrumental section)**
- Section 5**
25-26-27 BASIC WALTZ FORWARD, BACK, DRAG UP, TOUCH
Long step forward on left, step right next to left, step left in place
28-29-30 Long step back on right, drag left foot back to touch beside right (over two counts)
- Section 6**
31-32-33 WALTZ ½ TURN, BASIC WALTZ BACK
Step forward on left, make ½ turn left stepping onto right, step left next to right [9:00]
34-35-36 Step back on right, step left next to right, step right in place
- Section 7**
37 FORWARD, POINT, CROSS, POINT (turning to face diagonals)
Step forward on left
38 Point right out to right side, turning slightly on the balls of both feet to face left diagonal
39 Hold for one count
40 Step right over left
41 Point left out to left side, turning slightly on the balls of both feet to face right diagonal
42 Hold for one count
- Section 8**
43 CROSS, 1/2 TURN, STEP FORWARD, LONG DIAGONAL STEP FORWARD, DRAG UP
Step left over right (straightening up to left from facing right diagonal), [9:00]
44-45 Make 1/2 turn left stepping back onto right, Step forward on left [3:00]
46 Long step forward (towards right diagonal) on right foot.
47-48 Drag left up to touch beside right heel (over two counts) (weight on right)