Gravity Of Love

Compte: 32	**Mur:** 2	**Niveau:** Intermediate

Chorégraphe: Neil Fitzgerald (UK) - June 2007

Musique: Gravity Of Love - Enigma : (Album: The Screen Behind The Mirror)

32 count intro

Or Music: Midnight In Montgomery by Alan Jackson, Album: Don't Rock The Juke Box or Greatest Hits

ROCK & CROSS, FULL TURN TRIPPLE, BEHIND & ROCK, ¾ TURN

1&2	Rock R to R side, recover weight on L, cross R foot over L
3&4	Step back on L making ¼ turn R, step on R m aking ½ turn R, step L to L side making ¼ turn R
5&6	Cross R behind L, step L to L side, Step R over L
7&8	Recover weight on L foot, step R to R side making ¼ turn R, step onto L foot making ½ turn R (9:00)

BEHIND & CROSS, ROCK & CROSS, ¼ TURN, ½ TURN, ¾ PIVOT

1&2	Cross R behind L, step L to L side, Cross R over L foot
3&4	Rock L to L side, recover weight on R foot, cross L foot over R
5, 6	Step back on R foot making ¼ turn L, step onto L foot making ½ turn L (12:00)
7&8	Step forward on R foot, ¾ turn L, step L to L side (3:00)

*****RESTART here*****

BACK ROCK SIDE, BACK ROCK ½ TURN, LOCK STEP BACK, BACK ROCK ½ TURN, HITCH ½ TURN

1&2	Rock L behind R foot, recover weight on to R foot, step L to L side
3&4	Rock R behind L foot, recover weight on L foot, make ½ turn L stepping back on R foot (9:00)
5&6	Step L back, Lock R in front of L, step back on L foot
7&8&	Rock R behind L foot, recover weight on to L foot, make ½ turn L stepping back on R foot, hitch L knee making ½ turn L (9:00)

SHUFFLE, ¼ PIVOT, CROSS, FULL TURN POINT, CROSS SHUFFLE

1&2	Step forward onto L foot, step R foot beside R, step forward on l foot
3&4	Step forward onto R foot, ¼ pivot L, cross R foot over L foot
5&6	Step back on L foot making ¼ turn R, step onto R foot making ¾ turn L, point L foot to L side
7&8	Cross L over R, step R to R side, Cross L over R

RESTART: ONLY FOR GRAVITY OF LOVE TRACK

Counts 15, 16 are changed to step forward on R foot, ½ pivot L, touch R foot beside L

Start dance from the beginning

NO RESTARTS TO THE ALAN JACKSON TRACK.