

# Steps-Titute

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Jennifer Choo Sue Chin (MY) - April 2007

**Musique:** Superstar - Jamelia : (Album: Thank You)



Or Music: Where is the Love? by The Black Eyed Peas [96 bpm] or any other distinctive 32 count songs.

## 1st Set

### RIGHT VINE, TOUCH, STEP TOUCH, STEP TOUCH

- 1-4 Step RF to right side, step LF behind RF, step RF to right side, touch LF next to RF
- 5-6 Step LF to left side, touch RF next to LF
- 7-8 Step RF to right side, touch LF next to RF

## 2nd Set

### LEFT VINE, TOUCH, STEP TOUCH, STEP TOUCH

- 1-4 Step LF to left side, step RF behind LF, step LF to left side, touch RF next to LF
- 5-6 Step RF to right side, touch LF next to RF
- 7-8 Step LF to left side, touch RF next to LF

## 3rd Set

### 3 WALKS BACKWARD, TOUCH, 3 WALKS FORWARD, TOUCH

- 1-4 Walk back on RF, walk back on LF, walk back on RF, touch LF next to RF
- 5-8 Walk forward on LF, walk forward on RF, walk forward on LF, touch RF next to LF

## 4th Set

### RIGHT VINE QUARTER SCUFF, LEFT VINE, TOUCH

- 1-4 Step RF to right side, step LF behind RF, ¼ turn right by step RF forward, scuff LF next to RF
- 5-8 Step LF to left side, step RF behind LF, step LF to left side, touch RF next to LF

## REPEAT

**Note:** To make the dance more interesting as dancers' progress, substitute counts 5-8 for 1st and 2nd sets with:

- . Step and diagonal forward points
- . Step and hitches
- . Step and kicks
- . Step on the spot and touch to the sides
- . Step-touches with body roll

It would also be interesting if each substituted style is performed for different walls.

Enjoy the dance!

Sue Chin / [EMail](#)