

# Baby Why Don't

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Paul Dornstedt (USA)

**Musique:** Baby, Why Not - Marcia Ball : (CD: So Many Rivers)

## Lead in 32 counts

### **A SIDE-TOUCH, TOUCH, SAILOR STEP, SAILOR STEP BEHIND-SIDE-CROSS**

& 1 2 Take short step back on right, touch left forward, touch left side left

3 & 4 Sailor step left-right-left

5 & 6 Sailor step right-left-right

7 & 8 Cross left behind right, step right side right, cross left over right

### **B SIDE, HOLD-TOGETHER, SIDE, ROCK, RECOVER, 1/4 TURN LEFT, 1/4 TURN LEFT SHUFFLE**

1 - 2 Step right side right, hold

& 3 4 Step left next to right, step right side right, rock left over right

5 - 6 Recover weight back on right, turn 1/4 left (9:00) and step forward on left

7 & 8 Turn 1/4 left (6:00) and shuffle to right side right-left-right

### **C ROCK, RECOVER-FORWARD, TOUCH, KICK SHUFFLE-FORWARD, TOUCH, KICK**

1 - 2 Rock back on left, recover weight forward on right

& 3 4 Step left forward to left forward diagonal, touch right next to left, turn to face right forward diagonal and kick right

5 & 6 Continue in the same direction shuffle forward right-left-right

& 7 Continue in the same direction step forward on left, touch right next to left

8 Turn 1/4 right to face right forward diagonal of the 9:00 o'clock wall and kick right

### **D FORWARD, CROSS, BACK, SIDE, TOUCH, KICK BACK-CROSS-BACK-CROSS**

1 - 2 Continue in the same direction step forward on right, square up to the 9:00 o'clock wall and cross left over right,

3 - 4 Step back on right, step left back to left back diagonal

5 - 6 Touch right next to left, kick right forward

& 7 Take a short step back on right, cross left over right

& 8 Take a short step back on right, cross left over right

## **REPEAT**

**OPTIONAL** The last rotation starts facing the back wall and ends facing the 3:00 o'clock wall.  
**ENDING:**

Dance through section D counts & 7; on count 8 unwind 3/4 to the right to face the front wall.

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