

# Ass In Motion

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Mark Furnell (UK) - February 2006

**Musique:** Ain't a Love - Jamelia : (Album: Walk With Me)

## **WALK BACK X 2, KICK OUT, OUT, HIP BUMPS**

- 1-2 Step back on left, step back on right  
3&4 Kick left foot forward, step out to side on left, step right out to side (feet should be shoulder width apart)  
5-6 Bump hips left and look to your left., Bump hips right and look forward  
7&8 Bump hips back , bump hips to the right, bump hips to the left. Weight ending on left foot.

## **CHASSE. POINT, POINT, BODY ROLL, TOUCH, TOUCH, STEP**

- 9&10 Step right to side, close left right, step side on right  
11-12 Point left toe over right foot, point left toe to left side.  
13-14 Body roll Making  $\frac{1}{4}$  turn to left (weight on left). Touch right to left.  
15&16 Tap right toe slight to right, tap right toe out to right and step on right foot.

## **ROCK BACK STEP, BEHIND STEP TOUCH, SIDE, BEHIND, STEP CROSS STEP.**

- 17&18 Rock back on left, forward on right and step left foot to side.  
19&20 Step right behind left, step left to and touch right to diagonally across left foot..  
21-22 Step side on right, cross left foot behind right.  
23&24 Step side on right, cross left foot behind right, step side on right.

## **AND POINT, HALF TURN POINT, SAILOR STEP, TRIPLE HALF TURN, TRIPLE WHOLE TURN.**

- &25-26 Bring left foot to right and point right toe to side, pivot half turn left and point right toe to side.  
27&28 Step right behind left, step left to side and step side on right foot,  
29&31 Making  $\frac{1}{2}$  turn left triple left, right left  
31&32 Making a whole turn right, triple right left right.

**Start again ? Happy dancing**