

# Liver 4 Ever

COPPER KNOB  
STEPSHEETS



Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Leigh Huckel (AUS) - June 2006

Musique: 4Ever - The Veronicas : (Album: The Secret Life Of, Version 1.00 - 3:30 )

## 16 count intro

### 1-8      **ROCK SIDE, RECOVER, CROSS SHUFFLE TWICE**

1,2      Rock R foot to R, replace weight to L

3&4      Cross R foot in front of L foot, step L foot to L, cross R foot in front of L foot

5,6      Rock L foot to L, replace weight to R

7&8      Cross L foot in front of R foot, step R foot to R, cross L foot in front of R foot

### 9-16      **1/4 TURN, 1/2 TURN, ROCK FORWARD, RECOVER, 1/2 TURN STEP FORWARD, HOLD, FORWARD ROLL**

1,2      Turning 1/4 L step R foot back, tuning 1/2 L step L foot forward

3-6      Rock R foot forward, replace weight to L, turning 1/2 R step R foot forward, hold

7,8      Turning 1/2 R step L foot back, turning 1/2 R step R foot forward

### 17-24      **FORWARD, DRAW, FORWARD, TOGETHER, BACK, DRAW, BACK (\*\*), TOGETHER**

1,2      Step L foot forward, draw R foot to L foot

3,4      Step R foot forward, step L foot together

5,6      Step R foot back, draw L heel to R foot

7,8      Step L foot back, step R foot together

### 25-28      **BACK, POINT SIDE, CROSS, POINT SIDE**

1      Step L foot back

2      Point R toe to R

3      Cross R foot in front of L foot

4      Point L toe to L

### 29-32      **CROSS BEHIND, 3/4 TURN, TURNING 1/8 L (11.00), BACK & BODY ROLL**

1,2      Cross L foot behind R foot, unwind 3/4 L

3,4      Turning 1/8 L (11.00) step R foot back & roll body back and up

### 33-40      **FORWARD SHUFFLE, ROCK FORWARD, RECOVER, BACK SHUFFLE, BACK, TOUCH**

1&2      Step L foot forward, step R foot together, step L foot forward

3,4      Rock R foot forward, replace weight to L

5&6      Step R foot back, step L foot together, step R foot back

7,8      Step L foot back, touch R foot next to L foot

### 41-44      **TURNING 1/8 L (9.00), STEP SIDE, KICK SIDE, BEHIND, SIDE, CROSS**

1,2      Turning 1/8 L (9.00) step R foot to R, kick L foot to L

3&4      Cross L foot behind R foot, step R foot to R, cross L foot in front of R foot

### 45-48      **STEP SIDE, KICK SIDE, BEHIND, SIDE, CROSS**

1,2      Step R foot to R, kick L foot to L

3&4      Cross L foot behind R foot, step R foot to R, cross L foot in front of R foot

### 49-52      **SIDE, TOUCH, TWICE**

1,2      Step R foot to R, touch L foot next to R foot

3,4      Step L foot to L, touch R foot next to L foot

### 53-56      **STEP 1/2 TURN, KICK, BALL STEP**

1,2      Step R foot forward, turn 1/2 L replace weight to L foot

3&4      Kick R foot forward, step R foot next to L foot, step L foot forward

**57-60**           **KICK FORWARD, KICK BACK, 1/2 KICK HOOK**  
1,2           Kick R foot forward, kick R foot back  
3,4           Turning 1/2 R kick R foot forward, hook R foot under L knee

**61-64**           **KICK FORWARD, OUT, OUT, BALL CROSS, HOLD**  
1&2           Kick R foot forward, step R foot to R, step L foot to L  
&3,4           Step R foot back, cross L foot in front of R foot, hold

**Restart dance in new direction**

**TAG: At the end of wall 2 do the following:**

1-4           Rock R foot to R, replace weight to L, cross R foot in front of L foot, hold  
5-8           Rock L foot to L, replace weight to R, cross L foot in front of R foot, hold

**RESTARTS:**   **At the End of Wall 2 do the tag and then restart.**  
**ON Wall 6 do the first 23 (\*\*\*) beats then make beat 24 a touch then restart.**

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