## Don Don The Lights!

Compte: 32
Mur: 2
Niveau: Beginner
Chorégraphe: Don Deyne (USA) \& James Hart (USA)
Musique: Dim, Dim the Lights - Bill Haley


Note: This dance is a modified version of Don Deyne?s ?Shaggin? the Line.?
The first 24 counts (MAIN) are done each wall; the music determines when the various tags are done. My suggestion is to listen to the song while looking at the step sheet a few times before you actually try the dance.
The Order of the patterns is:

1. MAIN, FREEZE
2. MAIN, STEP TOUCHES
3. MAIN, FREEZE
4. MAIN, SUZY-Q
5. MAIN, FREEZE, MAMBO STEPS
6. MAIN, FREEZE
7. MAIN, SUZY-Q
8. MAIN, STEP TOUCHES
9. MAIN, FREEZE
10. MAIN, ENDING

Instructor should call out all tags for the class until the class gets used to when the tags are done ? make sure you call them out before you get to the full turn on beats $23-24$ !

## (MAIN) 24 COUNTS, MAIN BODY OF THE DANCE

beats 8 and 14 modified from original dance
1-8 L COASTER, R BEHIND ANCHOR, L BEHIND, SIDE R, L ACROSS, R KICK
1\&2 Step slightly forward LEFT, step together RIGHT, step slightly back LEFT
3\&4 Step RIGHT behind left, step LEFT in-place, step RIGHT in place
5-6 Bring left foot around in an arc and step LEFT behind right, side step RIGHT
7-8 Step LEFT across right, kick RIGHT toe to right side
9-16 R ACROSS, HOLD \& L TOGETHER, R ACROSS,HOLD \& L TOGETHER, R ACROSS, KICK
L, L ACROSS, UNWIND R
1-2\& Step RIGHT across left, hold, step together LEFT with toe near right heel
3-4\& Step RIGHT across left, hold, step together LEFT with toe near right heel
5-6 Step RIGHT across left, kick LEFT toe to left side
7-8 Cross Left across right, unwind $1 / 2$ turn right keeping weight on Right
17-24 L BEHIND ANCHOR, R BEHIND ANCHOR, L BEHIND, ROCK R, STEP L/PIVOT R, STEP R
1\&2 Step LEFT behind right, step RIGHT in-place, step in-place LEFT
3\&4 Step RIGHT behind left, step LEFT in-place, step RIGHT in place
5-6 Step LEFT behind right, step forward onto RIGHT in-place (prep for full right turn)
7 Step forward onto LEFT TOE and begin full right pivot
$8 \quad$ Finish full turn and step together RIGHT
TAGS
(FREEZE) Tag
1-4 Stomp Left forward and *freeze* in place
5-7 Move hips in a circular motion
Direction and exaggeration are up to the individual, but weight must end on Right
(STEP TOUCHES) Tag
1-2 Step forward LEFT, touch RIGHT toe together
3-4 Step back RIGHT, touch LEFT toe together
5-6 Step back LEFT, touch RIGHT toe together
7\&8 Step forward RIGHT, step back onto LEFT in-place, step forward onto RIGHT in-place

## (SUZY-Q) Tag

1

2 Step right heel to left side, weight on right heel and ball of Left,left toes pointing 2:00 and right toes pointing 10:00
3 Step ball of Left to left side, weight on ball of Left and heel of Right,left toes pointing 10:00 and right toes pointing 2:00
4 Step right heel to left side, weight on right heel and ball of Left,left toes pointing 2:00 and right toes pointing 10:00
5 Step ball of Left to left side, weight on ball of Left and heel of Right,left toes pointing 10:00 and right toes pointing 2:00
6 Step right heel to left side, weight on right heel and ball of Left,left toes pointing 2:00 and right toes pointing 10:00
7 Step ball of Left to left side, weight on ball of Left and heel of Right,left toes pointing 10:00 and right toes pointing 2:00
8 Step right heel to left side, weight on right heel and ball of Left,left toes pointing 2:00 and right toes pointing 10:00

## (MAMBO STEPS) Tag

1-4 Rock forward on Left, back on Right, step Left beside Right, hold
5-8 Rock back on Right, forward on Left, step Right beside Left, hold
9-12
13-16
Rock forward on Left, back on Right, step Left beside Right, hold Step back on Right and hold, Clap on beat 16
(ENDING) Tag
1-4 Rock forward on Left, back on Right, step Left beside Right, hold
5-8 Rock back on Right, forward on Left, step Right beside Left, hold
9 Step forward on Left (song ends here); we usually point our hands out sideways here like we're surfing

