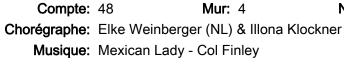
# Mexican Lady

Niveau: Improver



Note : Dance starts with the last 4 counts of dance (i.e. 45th to 48&thcount)

# FORWARD

KICK, TOGETHER TAP, BACK KICK, FORWARD KICK, COASTER STEP, PIVOT 1/2 **RIGHT TURN** 1-2 : Kick right forward, tap right toes closely beside right 3-4 : Kick right back (straightening right leg at end of kick), kick right forward 5&6 : Step right back, step left beside right, step right forward 7-8 : Step left forward, pivot 1/2 turn right (weight ends on right)

SIDE, SAILOR-TOUCH, TOGETHER TOUCH, HEEL-BALL-CROSS, SIDE CHASSE 9 : Step left to left 10&11 : Step right behind left, step left to left, touch right toes to right





**Mur**: 4

12 : Touch right toes closely beside right 13&14 : Touch right heel diagonally forward, step right beside left. cross left over right 15&16 : Step right to right, step left beside right, step right to right FORWARD, **BEHIND TAP.** FORWARD, LOCK-STEP, SWEEP, **BEHIND ROCK, RECOVER**, **TOE-STRUT-**CROSS 17-18 : Step left forward, tap right toes behind left &19-20: Quickly step right forward, lock step left behind right, sweep right around from front to back (weight remains on left) 21-22 : Rock right behind left, recover weight onto left 23&24 : Tap right toe to right (shoulder width apart), slam weight onto right, cross left over right SIDE ROCK,

RECOVER, FRONT SAILOR STEPS, FORWARD, 34 LEFT TURN 25-26 : Rock right to right, recover weight onto left 27&28 : Cross right over left, step left to left, step right to right 29&30 : Cross left over right, step right to right, step left to left 31-32 : Step right forward, execute <sup>3</sup>/<sub>4</sub> turn left and then step left to left

#### SAILOR

STEPS, JAZZ **BOX WITH** TOUCH 33&34 : Step right behind left, step left to left, step right to right 35&36 : Step left behind right, step right to right, step left to left 37-40 : Cross right over left, cross left over right, step right back, touch left toes beside right

# MAMBO

CROSSES, ROCKING CHAIR, FORWARD 41&42 : Rock left to left, recover weight onto right, cross left over right 43&44 : Rock right to right, recover weight onto left, cross right over left 45-48 : Rock left forward, recover weight onto right, rock left back, recover weight onto right & : Quickly step left forward

## REPEAT

RESTARTS On the 3rd, 4th, 6th and 8th rotation, dance till the 32nd count and start dance again (i.e. 4th, 5th, 7th and 9th rotation respectively) from count 1 facing 3 O? Clock wall, 12 O? Clock wall, 6 O? Clock wall and 12 O? Clock wall respectively.

**ENDING** 

On the 10th rotation, dance till the 28th count, you will be facing 3? O Clock wall, then end with the following steps. **PIVOT ¼ LEFT** TURN, STOMP-STOMP-STOMP 29 : Pivot 1/4 turn left (weight end on left 30&31 : Stomp right beside left, stomp left beside right, stomp right beside left.

## Note:

For easy remembrance of the dance sequence, you may classify the walls of this dance as travelling counter clockwise throughout. (i.e. 12 O? Clock wall - 9 O? Clock wall -6 O? Clock wall - 3 O? Clock wall) For the 1st to 4th wall, the dance sequence is 48 ? 48 ? 32 ? 32 And for the 5th to 8th wall, the dance sequence is now 48 ? 32 ? 48 ? 32. Then dance 48

? 28 ? Ending