# Festa Do Bolinha



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Illona Klockner

Musique: Festa Do Bolinha - Trio Esperança



1/4 LEFT TURN, **SCISSORS CROSS, 3/4** RIGHT TURN, **JAZZ BOX** WITH 1/4 LEFT **TURN & With** weight on ball of left, make 1/4 turn left 1-3 Step right to right, step left beside right, cross right over left 4-5 Make a 1/4 turn right and step left back, make ½ turn right and step right forward 6-8 Cross left over right, step right back, make 1/4 turn left and step left to left

TOE TAP, HEEL SCUFF. **TOE-HEEL IN-**STEP, TOE-STOMP (WITH **FINGER** CLICKS) 9-10 Tap right toe behind left heel, scuff right heel out diagonally forward 11-12 Touch right toe beside left (popping right knee in), touch right heel diagonally forward

13-14 Tap right toe forward, lifting right foot slightly stomp right foot down and swing both hands out to right into finger clicks

TOE TAP, HEEL SCUFF, **TOE-HEEL IN-**STEP, TOE-STOMP (WITH **FINGER** CLICKS) 15-16 Tap left toe behind right heel, scuff left heel out diagonally forward 17-18 Touch left toe beside right (popping left knee in),touch left heel diagonally forward 19-20 Tap left toe forward, lifting left foot slightly stomp left foot down and swing both hands out to left into finger clicks

BACK ROCK, RECOVER, FULL RIGHT ROLLING VINE 21-22 Rock right back, recover weight onto left 23-26 Make 1/4

step right forward, continue

turn right and

with a ½ turn right and step left back, continue with a ¼ turn right and step right to right, touch left heel diagonally forward and clap

## ROCK, RECOVER, 1¼ LEFT ROLLING VINE

27-28 Rock left back, recover weight onto right 29-32 Make 1/4 left turn and step left forward, continue with a 1/2 turn left and step right back, continue with a ½ left turn and step left forward,touch right heel diagonally forward and clap

## ½ RIGHT HEEL-GRIND TURN, BACK, COASTER CROSS

32-34 Grinding on right heel make ½ turn right, step left back 35&36 Step right back, step left beside right, cross right over left

CROSS, SWEEP, WEAVE, SIDE, SWEEP, SAILOR CROSS, SWEEP-INTO-HOOK 37-40 Sweep left around from back to front, cross left over right, step right to right, cross left behind right 41 Sweep right around from front to back 42&43 Step right behind left, step left to left, cross right over left 44 Sweep left around from back to front. Gradually lift left off the ground as you sweep so that you will end the sweep with your left hook across right shin

**FORWARD** LOCK STEPS, 1/2 LEFT TURN **SWEEP-INTO-**HOOK, **FORWARD** LOCK STEPS, **¾ RIGHT** TURN, SIDE **STEP** 45-47 Step left forward, lock right behind left, step left forward 48 Make ½ left turn as you sweep right around. Gradually lift right off the ground as you sweep so that you will end the sweep-turn with your right hook across left shin

49-51 Step right forward, lock left behind right, step right forward 52-53 Make <sup>3</sup>/<sub>4</sub> turn on ball of right, step left to left

## WALKAROUND TURN (FULL LEFT TURN)

54-56 Cross right over left turning 1/8 left, pivot ½ turn left (weight ends on left), make 3/8 turn left and step right to right

BACK ROCK, RECOVER, ¾ **RIGHT UNWIND** TURN, SIDE STEP-DRAG, **RUMBA BOX** 57-58 Rock left back, recover weight onto right 59-60 Cross left over right, unwind ¾ turn right (weight remains on left)

61 Step right to right and drag left toes towards

right 62-64 Step left to left, step right beside left, step

left forward

START AGAIN!!

4-COUNTS TAG:

After the 1/4 left turn on the first "&" count of the 3rd rotation (facing 9:00), add in the following 4 counts and continue with count 1 (which is the 1st step of the scissors cross) facing 9:00. In simple, the tag (done facing 9:00) occurs in between the "&" count and the "1" count.

#### **BOX STEP**

1-2 Step right to right, step left directly in front of right 3-4 Step right to left such that right is crossing over left, step left back