

# Sweet Bad Girl

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Henny Nielsen (DK) & Malene Clausen (DK) - September 2007

Musique: The Sweet Escape - Gwen Stefani



**Note:** This dance is dedicated to Jette Bønnelykke, Wild Boots

## Intro : 32 counts

- |       |   |
|-------|---|
| 1-8   | Right Toe Strut, Cross Toe Strut, Rock Recover, Cross Shuffle                             |
| 1-2   | Touch Right toe to Right side, Step onto Right,   |
| 3-4   | Touch Left toe across Left, and step onto Left (12:00)                                    |
| 5-6   | Rock Right foot to Right side, Recover weight onto Left,                                  |
| 7&8   | Cross Right over Left, Step Left to left side, Cross Right over left                      |
|       |   |
| 9-16  | Toe Strut Left, Cross Toe Strut, Rock Recover, Cross Shuffle                              |
| 1-2   | Touch Left toe to Left side, Step onto Left,  |
| 3-4   | Touch Right toe across Right, and step onto Right   |
| 5-6   | Rock Left foot to Left side, Recover weight onto Right,                                   |
| 7&8   | Cross Left over Right, Step Right to side, Cross Left over Right                          |
|       |   |
| 17-24 | ½ Monterey turn, ¼ Right Heel Grind, Right Coaster Step                                   |
| 1     | Touch Right toe to Right side   |
| 2     | With weight on Left make ½ turn Right and step Right beside Left (6:00)                   |
| 3-4   | Touch Left toe to Left side, Step Left beside Left  |
| 5-6   | Touch Right heel forward grind heel ¼ turn right. Step back onto Left (9:00)              |
| 7&8   | Step back Right. Step Left beside Right. Step forward Right.                              |
|       |   |
| 25-32 | Left Kick, Out – Out, Together, Jump In cross, Unwind ½ turn Left, Right Kick Ball Change |
| 1     | Kick left foot forward,   |
| 2-3   | Step Left foot to left side, Step Right foot to right side                                |
| &     | Step Left foot together with Right foot   |
| 4     | Jump Right foot in cross of Left foot   |
| 5-6   | Unwind ½ over Left foot (weight on left) (3:00)   |
| 7&8   | Kick right forward, Step right beside Left, Step Left beside Right                        |
|       |   |
| 33-40 | ½ Monterey turn, ¼ Right Heel Grind, Right Coaster  |
| 1     | Touch Right toe to Right  |
| 2     | With weight on Left make ½ turn Right and step Right beside Left (9:00)                   |
| 3-4   | Touch Left toe to left side, Step Left beside left  |
| 5-6   | Touch Right heel forward grind heel ¼ turn right. Step back onto Left (12:00)             |
| 7&8   | Step back Right. Step Left beside Right. Step forward Right.                              |
|       |   |
| 41-48 | Left Kick, Out – Out, Together, Jump In cross, Unwind ½ turn Left, Right Kick Ball Change |
| 1     | Kick left foot forward,   |
| 2-3   | Step Left foot to left side, Step Right foot to right side                                |
| &     | Step Left foot together with Right foot   |
| 4     | Jump Right foot in cross of Left foot   |
| 5-6   | Unwind ½ over Left foot (weight on Left) (6:00)   |
| 7&8   | Kick right forward, Step right beside Left, Step Left beside Right                        |
|       |   |
| 49-56 | Foot Boogies, Right Heel, Toe, Heel, Center, Left Toe, Heel, Toe, Center                  |

- |       |  |
|-------|--|
| 1-2   | Twist Right Heel to the Right, Twist Right Toe to the Right                                    |
| 3-4   | Twist Right Heel to the Right, Twist Right Toe to Center                                       |
| 5-6   | Twist Left Toe to the Right, Twist Left Heel to the Right                                      |
| 7-8   | Twist Left Toe to the Right, Twist Left Heel to Center   |
|       |  |
| 57-64 | Hip Bumps x2 Right, x2 Left, Jazz Box ¼ turn Right   |
| 1-2   | Push Right Hip to Right, Twice   |
| 3-4   | Push Left Hip to Left, Twice   |
| 5-6   | Cross Right foot over Left, Step back Left,  |
| 7-8   | ¼ turn right stepping Right to Right side. Step Left beside Right (keep weight on Left) (9:00) |

**Start again!! - Enjoy the dance!**

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