

# Mama Don't Dance

**Compte:** 48

**Mur:** 4

**Niveau:** High Beg. - Low Intermediate



**Chorégraphe:** Doug Miranda (USA) & Jackie Miranda (USA)

**Musique:** Your Mama Don't Dance - Loggins & Messina : (Various Albums)

This can either be danced as a high beginner or low intermediate dance; please refer to variations

## SET 1 - SIDE TOE STRUTS TO RIGHT SIDE; SIDE ROCK, RECOVER, CROSS, HOLD

- 1-4 Touch R toe to R side, step down on R heel, cross step L toe over R, step L heel down  
5-8 Rock R to R side, recover on L, cross R over L, hold

## SET 2 - SIDE TOE STRUTS TO LEFT SIDE; SIDE ROCK, RECOVER, CROSS, HOLD

- 1-4 Touch L toe to L side, step down on L heel, cross step R toe over L, step R heel down  
5-8 Rock L to L side, recover on R, cross L over R, hold

## SET 3 - SIDE MAMBO TO RIGHT, SIDE MAMBO TO LEFT

- 1-4 Rock R to R side, recover on L, step R next to L, hold  
5-8 Rock L to L side, recover on R, step L next to R, hold

**\*(Step variations for Set 3: ½ Turn Monterey 2X; Step Forward, ½ Turn, Hold; Step Forward, ½ Turn, Hold**

- 1-2 Touch R toe to R side, pivot on ball of L and turn ½ turn R as you swing R around and step R next to L with weight on R  
3-4 Touch L toe to L side, step L next to R (weight on L)  
5-8 Repeat steps 1-4 above)

## SET 4 - MAMBOFORWARD, MAMBO BACK

- 1-4 Rock forward on R, recover back on L, step R next to L, hold  
5-8 Rock back on L, recover forward on R, step L next to R, hold

**\*(Step variations for Set 4: Step Forward, ½ Turn Left, Step Forward, Hold; Step Forward, ½ Turn Right, Step Forward, Hold**

- 1-4 Step forward on R, turn ½ turn L transferring weight to L, step forward on R, hold (weight on R)  
5-8 Step forward on L, turn ½ turn R transferring weight to R, step forward on L, hold (weight on L)

## SET 5 - DIAGONAL STEPS FORWARD WITH HOLDS; STEPS BACK WITH HOLDS

- 1-4 Step forward on R at R diagonal, hold; step forward on L at L diagonal, hold (for styling, raise arms and swing them R and L snapping fingers on hold counts 2 & 4)  
5-8 Step back on R, hold; step back on L next to R, hold (for styling, lower arms swinging them R and L, snapping fingers on hold counts 6 & 8)

## SET 6 - STEP FORWARD, HOLD, ¼ TURN LEFT, HOLD, JAZZ BOX

- 1-4 Step forward on R, hold; turn ¼ turn L, hold (weight on L)  
5-8 Jazz box stepping R over L, step back on L, step R to R side, step L next to R

**Start Again!**