# Hero



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Leigh Huckel (AUS) - August 2007

Musique: Hero - Mariah Carey : (Album: Music Box)



## Intro: 16 counts

1-4	CROSS ROCK, RECOVER, STEP SIDE, CROSS ROCK, RECOVER, 1/4 RIGHT STEP FORWARD
1,2& 3,4&	Rock L foot across in front of R foot, recover weight to R foot, step L foot to L Rock R foot across in front of L foot, recover weight to L foot, (**), turn 1/4 R step R foot forward
5-6 1&2	STEP 1/2 TURN, 1/4 TURN STEP SIDE & DRAW Rock L foot forward, turning 1/2 R recover weight to R foot, turning 1/4 R step L foot to L while drawing R foot to L foot
7-9 1&2& 3&	BEHIND, SIDE, CROSS FRONT, SIDE ROCK, 1/4 R RECOVER, SWEEP Cross R foot behind L foot, step L foot to L, cross R foot in front of L foot, rock L foot to L Turning 1/4 R recover weight to R foot, sweep L foot around from back to front
10-11 1& 2&	FORWARD, SWEEP, TWICE Step L foot forward, sweep R foot around from back to front Step R foot forward, sweep L foot around from back to front
12-14 1&2& 3&	QUICK FORWARD, COASTER 6 Step L foot forward, step R foot next to L foot, step L foot back, step R foot next to L foot Step L foot forward, step R foot next to L foot
15-16 1&2&	DIAGONAL BACK, LOCK, BACK, 1/4 R STEP SIDE Step L foot diagonal back & L, lock R foot in front of L foot, step L foot diagonal back & L, turning 1/4 R step R foot to R
17-19 1& 2&3	CROSS SHUFFLE TO A CROSS ROCK, RECOVER, 1/8 L STEP SIDE Cross L foot in front of R foot, step R foot to R Rock L foot across in front of R foot, recover weight to R foot, turning 1/8 L step L foot to L
20-21 1&2	FORWARD, 1/2 R ROLL Step R foot forward, turning 1/2 R step L foot back, step R foot back
22-24 1& 2&3	FORWARD FULL L ROLL TO A FORWARD SHUFFLE Step L foot forward, turning 1/2 L step R foot back Turning 1/2 L step L foot forward, step R foot next to L foot, step L foot forward
25-26 1& 2&	BACK, 1/4 L SWEEP, BACK, 1/8 R SWEEP Step R foot back, turning 1/4 L sweep L foot around from front to back Step L foot back, turning 1/8 R sweep R foot around from front to back
27-30 1&2& 3& 4&	SAILOR, BACK, CROSS, SWEEP, FRONT VINE 2 Cross R foot behind L foot, rock L foot to L, recover weight to R foot, step L foot back Cross R foot in front of L foot, sweep L foot around from back to front Cross L foot in front of R foot, step R foot to R

31-32 SIDE WITH HIP SWAY 2 WITH DRAW

1,2 Step L foot to L swaying hips L, sway hips R while drawing L foot to R foot

#### **Restart Dance in New Direction**

### TAG: At the END of wall 2 do the following

1,2& Rock L foot across in front of R foot, recover weight to R foot, step L foot to L

3&4& Cross R foot in front of L foot, step L foot to L, cross R foot behind L foot, step L foot to L

5,6& Rock R foot across in front of L foot, recover weight to L foot, step R foot to R

7&8& Cross L foot in front of R foot, step R foot to R, cross L foot behind R foot, step R foot to R

#### **RESTARTS:**

At the END of the 2nd sequence ADD the TAG

ON the 5th sequence dance up to beat 4 (\*\*) making it a step to the side and not a 1/4 turn then restart.