

# Late In The Evening

Compte: 56

Mur: 2

Niveau: Intermediate

Chorégraphe: Christopher Petre (USA) - October 2007

Musique: Late In the Evening - Paul Simon : (CD: One Trick Pony)



Begin dance after 16 counts with the percussion. You will be dancing without lyrics.

## KICK-OUT-OUT, IN-TOUCH, TOUCH, KICK-BALL-CROSS, ROCK LEFT, RECOVER

- 1&2 Kick right forward, step right out to right side, step left out to left side
- &3-4 On the "and" count step right to home, touch left toe next to right, touch left toe out to left side
- 5&6 Kick left forward, step left to home, cross on right over left
- 7-8 Rock out to left side on left, recover back onto right

For style, you can slide the right next to left taking weight and "scissor" into the crossing shuffles below

## CROSSING SHUFFLE, ¼, ½, STEP-TOUCH, STEP-TOUCH, SHUFFLE STEP

- 1&2 Cross left over right, step right to right side, cross left over right
- 3-4 Turn ¼ left (9:00) and step back on right, turn ½ left (3:00) and step forward on left
- 5&-6& Step forward on right and touch left toe next to right, step back on left and touch right toe next to left

Face to the opposite corner as you step forward for style and you can clap on the touches for emphasis

- 7&8 Step right directly forward, step left together, step right forward

## STEP-TOUCH, STEP-TOUCH, SHUFFLE STEP, ROCK-AND-½, STEP, ½

- 1&2& Step forward on left and touch right toe next to left, step back on right and touch left toe next to right
- 3&4 Step left directly forward, step right together, step left forward
- 5&6 Rock forward on right (3:00), recover back onto left, turn ½ right and step right forward (9:00)
- 7-8 Step left forward (prep by turning toes out), turn ½ left (back to 3:00) and step back on right

## COASTER STEP, STEP, DRAG, LEFT SIDE MAMBO, RIGHT SIDE MAMBO-CROSS

- 1&2 Step back on left, step right together, step left forward
- 3-4 Take large step forward on right, drag left and touch toe next to right
- 5&6 Rock out to left side on left, recover back onto right, step left to home
- 7&8 Rock out to right side on right, recover back onto left, cross right over left

Kick the right forward on the "and" count between mambos (before count 7) for style

## CHASSE LEFT TURNING RIGHT, ROCK, RECOVER, CHASSE RIGHT TURNING LEFT, ROCK, RECOVER

- 1&2 Step left to left side, step right together, turn ¼ right (6:00) and step back on left
- 3-4 Turn ¼ right and rock out to right side on right (facing 9:00), turn ¼ left (6:00) and recover back onto left
- 5&6 Turn ¼ left (3:00) and step right to right side, step left together, turn ¼ left (12:00) and step back on right
- 7-8 Turn ¼ left and rock out to left side on left (facing 9:00), recover back onto right

## SAMBA STEP, HEEL GRIND, SAILOR STEP, SAMBA STEP

- 1&2 Cross left over right, step right to right, step left to left side
- 3-4 Cross onto right heel over left, "grind" (turn while on heel) to face right corner and step left to left side
- 5&6 Step right behind left, step left to left side, step right in place

Restart - On the 1st & 5th walls only, do the following 2 counts and then restart:

- 7-8 Turn ¼ right (on the sailor) and step forward (12:00) on left (7), drag right and touch toe next to left (8)

Otherwise, do this:

7&8                    Cross left over right, step right to right, step left to left side

**SAMBA STEP, HEEL GRIND, COASTER STEP, FULL TURN**

1&2                    Cross right over left, step left to left, step right to right side

3-4                    Cross onto left heel over right, "grind"  $\frac{1}{4}$  left to face (6:00) and step back on right

5&6                    Step back on left, step right together, step left forward

7-8                    Turn  $\frac{1}{2}$  left (12:00) and step back on right, turn  $\frac{1}{2}$  left (6:00) and step left forward (or just walk)

**Begin again.**

**RESTART**

The first wall is shortened to only 48 counts and restarts on the front wall with the lyrics for wall 2.

The exact same "shortened wall" will occur during wall 5 (2nd time starting on rear wall) during the instrumental bridge, restarting on the rear wall for wall 6.

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