

# Temptation (R1)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Peter Metelnick (UK) & Alison Metelnick (UK) - October 2007

Musique: Temptation - Arash : (CD: Absolute Music 49)



## **(1-8) L & R syncopated cross rock steps, L fwd, ½ R pivot turn, L fwd shuffle**

- 1&2 Cross rock L over R, recover weight on R, step L side
- 3&4 Cross rock R over L, recover weight on L, step R side
- 5-6 Step L forward, pivot ½ right
- 7&8 Step L forward, step R together, step L forward

## **(9-16) R & L syncopated cross rock steps, R fwd, ½ L pivot turn, ¾ L & R cross step**

- 1&2 Cross rock R over L, recover weight on L, step R side
- 3&4 Cross rock L over R, recover weight on R, step L side
- 5-6 Step R forward, pivot ½ left
- 7&8 Turning ¼ left step R side, turning ½ left step L side, cross step R over L (facing 3 o'clock)

**(Easier option for counts 5-6-7&8: step R forward, pivot ¼ left, cross R over L, step L to side, cross R over L)**

## **(17-24) L side rock & recover, syncopated 3 step weave R, R side touch-together touch-R side step, L sailor step**

- 1-2 Rock L side, recover weight on R
- 3&4 Cross step L behind R, step R to side, cross step L over R
- 5&6 Touch R to side, touch R together, step R to side
- 7&8 Cross step L behind R, step R side, step L side

## **(25-32) R behind, ¼ L & L fwd, R fwd lock step, L fwd mambo step, R back coaster cross**

- 1-2 Cross R behind L, turning ¼ left step L forward (optional flick with right)
- 3&4 Step R forward, lock L behind R, step R forward
- 5&6 Rock L forward, recover weight on R, step L together
- 7&8 Step R back, step L together, cross step R over L

## **(33-40) L side touch-together touch-L side step, R sailor step, L ball touch & ¼ L, L coaster step**

- 1&2 Touch L to side, touch L together, step L to side
- 3&4 Cross R behind L, step L side, step R side
- 5-6 Step L together, touch R forward, turning ¼ left step down on R as you hitch up the left knee
- 7&8 Step L back, step R together, step L forward

## **(41-48) R fwd, L together touch, syncopated L back-R heel fwd-R back-L fwd, R fwd, ½ L pivot turn, R fwd shuffle**

- 1-2 Step R forward, touch L together
- 3&4 Step L back, touch R heel forward, step R back, step L forward
- 5-6 Step R forward, pivot ½ left
- 7&8 Step R forward, step L together, step R forward

**Begin again.**

**Tag/Restart:** After completing 4 walls – you will be facing front – dance the following 12 counts and then start the dance from the beginning.

## **(1-8) ½ pivot L, L fwd shuffle, ½ pivot R, R fwd shuffle, L fwd mambo, R back mambo**

- 1-2, 3&4 L fwd, pivot ½ right, L fwd shuffle
- 5-6, 7&8 R fwd, pivot ½ left, R fwd shuffle
- 9&10, 11&12 L fwd mambo, R back mambo

Ending – dance ends facing back wall after counts 28-32 – the fwd and back mambo steps. To end facing front, simply step L fwd, & pivot ½ R .and strike a pose – end of dance!

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