

Get Back

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sebastiaan Holtland (NL) - October 2007

Musique: Get Back - Britney Spears



Start the dance facing 12 O Clock Intro 16 count after that vocal says 'one, two, three, four'

(1-8) BROOKLYN UP ROCK, HITCH, STEP 1/4 TURN, TOGETHER, 2X PUMP BODY FWD

- 1-2 Rf jump forward, Rf jump back and kick Lf forward (12:00)
- 3&4 Lf step back in center, Rf kick forward, Lf kick forward, Rf make a hitch with R knee
- 5-6 Rf step to the right, Lf step next to Rf weight onto both feet (3:00)
- 7&8 2x pump with your body forward and lift your both toes up and step back in center (3:00)

(9-16) SAILOR STEP, SAILOR STEP, SAILOR CROSS, 1/2 TURN, STOMP

- 1&2 Rf step behind Lf, Lf step to the left, Rf step to the right (3:00)
- 3&4 Lf step behind Rf, Rf step to the right, Lf step to the left weight onto Lf (3:00)
- 5&6 Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both feet (3:00)
- 7&8 Rf+Lf 1/2 turn left, Lf stomp next Rf take weight onto Lf (9:00)

(Option: when you stomp, you can't move your shoulders if you want)

(17-24) PUSH STEP SIDE, 2X BODY PUMP FWD, SIDE STEP 1/4 TURN, TOGETHER, PUSH STEP SIDE, 2X BODY PUMP FWD, SIDE STEP 1/4 TURN, TOGETHER,

- 1&2 Rf step on toe to the side, 2x pump with your body forward holding weight onto Rf
- &3-4 Take weight back on Lf, Rf step to right with 1/2 turn right, Lf step next Rf weight onto Lf (3:00)
- 5&6 Rf step on toe to the side, 2x pump with your body forward holding weight onto Rf
- &7-8 Take weight back on Lf, Rf step to right with 1/2 turn right, Lf step next Rf weight onto Lf (9:00)

(25-32) SIDE STEP, 1/4 TURN HITCH, SHUFFLE FWD, 1/4 SIDE LUNGE, HOLD STEP CENTER, SNAKE ROLL LEFT, TAP TOGETHER

- 1-2 Rf step to the right, 1/4 turn left and make a hitch with your L knee (6:00)
- 3&4 Lf step forward, Rf close behind Lf, Lf step forward weight onto Lf
- 5-6 1/4 turn left and Rf step out in a lunge position, HOLD (3:00)
- &7-8 Lf take weight back, and make a snake roll to the left, Rf tap next Lf weight onto Lf (3:00)

REPEAT AND HAVE FUN!