Dancing In Line



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Robbie McGowan Hickie (UK) - November 2007

Musique: Dancing In Line - Rick Guard



16 Count Intro

Left Step Forward. Lunge Forward. Right Lock Step Back. Back Rock. Left Heel-Ball-Step.

1	Step forward on I	Left.
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2 – 3 Lunge forward on Right. Rock back on Left.

4&5 Step back on Right. Lock step Left across Right. Step back on Right.

6 – 7 Rock back on Left. Rock forward on Right.

8&1 Tap Left heel slightly forward. Step ball of Left beside Right. Step Right Diagonally forward

Right.

Cross Rock. Cha Cha Left (Use Cuban Hips). Back Rock. Cha Cha 1/4 Turn Right (Use Cuban Hips).

2 – 3 Cross rock Left over Right. Rock back on Right.

4&5 Travelling Slightly Left...Step Left to Left side. Close Right beside Left. Step Left to Left side.

6 – 7 Rock back Right behind Left. Rock forward on Left.

8&1 Travelling Slightly Right...Step Right to Right side. Close Left beside Right. Step Right 1/4

turn Right.

Full Turn Right. Left Cross Samba. Right Cross Samba. Left Forward Rock.

2 – 3	Turn 1/2 turn Right stepping slightly back on Left. Turn 1/2 turn Right stepping slightly		
	forward on Right		
4&5	Cross step Left over Right. Step Right to Right side. Step Left to Left side. (Left Twinkle)		
6&7	Cross step Right over Left. Step Left to Left side. Step Right to Right side. (Right Twinkle)		
8 – 1	Rock forward on Left. Rock back on Right.		

Hip Bumps with 1/2 Turn Left x 2. Left Coaster Cross. Hip Sways.

2&	Turn 1/4 turn Left stepping Left to Left side Bumping Hips Left. Bump Hips Right.
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3 Turn 1/4 turn Left stepping forward on Left. (Facing 9 o'clock)

4& Turn 1/4 turn Left stepping Right to Right side Bumping Hips Right. Bump Hips Left.

5 Turn 1/4 turn Left stepping back on Right. (Facing 3 o'clock)

Step back on Left. Step Right beside Left. Cross step Left over Right.

8 – 1 Rock Right out to Right side Swaying Hips Right. Recover weight on Left Swaying Hips Left.

Right Cross Shuffle. Long Side Step Left. Back Rock. Step. Pivot 1/2 Turn Left.

2&3	Cross step Right over Left. Step Left Slightly Left. Cross step Right over Left. (Use Cuban
	Hips)

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4 Long step Left to Left side.

5 – 6 Rock back on Right. Rock forward on Left.

7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 9 o'clock)

Right Shuffle 1/2 Turn Left. Side Rock 1/4 Turn Left. Left Sailor Step. Right Sailor 1/4 Turn Right.

1&2	Right shuffle turning	1/2 turn Left stepping Right	t. Left. Riaht.	(Facing 3 o'clock)
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3 – 4 Turn 1/4 turn Left rocking Left to Left side. Recover weight on Right. (Facing 12 o'clock)

5&6 Cross Left behind Right. Step Right to Right side. Step Left to Left side.

7&8 Cross Right behind Left. Step Left to Left side. Turn 1/4 turn Right stepping forward on Right.

(Facing 3 o'clock)

Start Again

