Disturbance Cha



Compte: 48 Mur: 4 Niveau: Intermediate / Advanced

Chorégraphe: Ephraim Kirkland - October 2007

Musique: Ooh Poo Pah Doo - Taj Mahal : (CD: Phantom Blues)



Dance starts with the beat after about 26 seconds, on the word "doo"

TURN 1/4. SPIN. STE	P. STEP-TOUCH-STEP	. ROCK. RECOVER. ((1/8 LEFT) SIDE-TOGETHER-1/4

1 Step left to side making ¼ turn left (beginning a 1-¼ spin)

2-3 Hitch right leg with foot next to calf and spin on ball of foot a full turn left (9:00), step right

forward

4&5 Step left forward, touch right, step right forward (easy option; remove spin on count 2 above,

just hitch.)

6-7 Rock left forward, recover back to right

8&1 Turn 1/8 to left and step left to side.(7:30), step right next to left, turn ½ left and step left

forward (4:30)

PREP, 1/2, 1/2-TOGETHER-STEP, ROCK, RECOVER, SIDE-CROSS-TOUCH

2-3 Step right forward and prep for a right turn, turn ½ right and step back left

4&5 Continue to turn another ½ as you step into a forward shuffle with right, left, right (4:30)

6-7 Rock left forward, recover back to right

8&1 Take a small step left with left, quickly CROSS RIGHT OVER LEFT, touch left toe to left side

BEHIND, SWEEP, BEHIND-SIDE-14, WALK, WALK, SHUFFLE

2-3 Cross left behind right, sweep right around to the right

Land the right behind left, and quickly step left to left starting 1/4 left turn, and right across left

finishing the 1/4 left turn (1:30)

6-7 Walk forward left, walk right 8&1 Shuffle forward left, right, left

STEP, TURN (1/4), SHUFFLE, WALK, WALK, MAMBO-TURN (3/8 LEFT)

2-3 Step forward right, pivot on the ball of right foot ¼ left and step forward left (10:30)

4&5 Shuffle forward right, left, right

6-7 Walk forward left, right

8&1 Rock LEFT FORWARD, recover back to right and start 3/8 left turn, finish the 3/8 left turn as

you step LEFT FORWARD (6:00)

TURN ½, ½, SHUFFLE-PREP, ½, ½, STEP, TURN (½ RIGHT)

2-3 Travel towards 6:00 as you turn one full turn left, stepping right, then left (turn left step right

back, turn left step left forward.)

Shuffle right, left, right (end with the right toe turned out, preparing to turn right)

(option; move forward counts 2-7, no turns)

6-7 Still traveling towards 6:00, make a full turn right, stepping left, then right

(turn right step left back, turn right step right forward.)

8-1 Step left forward, make ½ turn right and step forward with right (12:00)

TURN 1/4, 1/2, ROCK, HOLD, FAST BUMPS, SIDE-TOGETHER

2-3 Turns right ¼ and step left to left (9:00 traveling towards 12:00), turning another ½, step right

to right (3:00)

4-5 Rock weight onto left foot, hold

&6&7& Bump hips quickly in a circle to the left, bumping right, forward-right, left-forward, back-left,

and back to right

8& Step left to left, step right next to left