Compte: 32 Mur: 2 Niveau: Intermediate
Chorégraphe: Kate Sala (UK) \& Daan Geelen (NL) - November 2007
Musique: Can You Feel the Love Tonight - Elton John

Start on vocals after a 16 count intro.
Side, Cross Rock, Recover, Sway x 2, Triple Run in a Semi Circle, Sweep, Triple Full Turn
12 \& 34 Step R to $R$ side. Cross rock L over R. Recover on to R. Step L swaying L, Sway R.
5 \& 6 Fast walk round in a semi circle anti clockwise travelling towards 12 o'clock then 6 o'çlock, on L, R, L.
7 Sweep $R$ foot around from back to front stepping forwards.
8 \& $1 \quad$ Triple full turn $R$ on the spot on $L, R, L$.
Step Forward, Triple Full Turn R, Hold with preparation, Pivot $1 / 2$ Turn R, Sweep With $1 ⁄ 4$ Turn R, Side Mambo Cross
2 Step forward on R.
3 \& $4 \quad$ Triple full turn $R$ travelling forward on $L, R, L$.
$5 \quad$ Hold, pushing $R$ shoulder forward extending $R$ arm forward.
$6 \quad$ Pivot $1 / 2$ turn R.
$7 \quad$ Pivot $1 / 4$ turn $R$ on the $R$ foot sweeping $L$ round from back to front cross stepping it over.* 8 \& $1 \quad$ Rock on $R$ out to $R$ side. Recover on to $L$. Cross step $R$ over $L$.

Hitch Ronde Cross, Walk Back on Diagonal R, L, Cross Step Behind, Walk forward on L, R, L. Side Rock \& Cross
\& 2 Hitch $L$ knee up \& ronde in front of $R$ cross stepping it over R. Facing 3 o'clock.
3 \& $4 \quad$ Turn to face front $R$ diagonal walking back on $R, L$, Cross step $R$ behind $L$.
\& 56 Stay on the diagonal walking forward on $L, R, L$.
7 \& $8 \quad$ Facing 12 o'clock rock on $R$ out to $R$ side. Recover on to L. Cross step $R$ over $L$.
Turn $1 / 2$ Turn R, Step R, Cross Rock Behind, Recover, Step L, Coaster on Diagonal, Lock, Step, Step
Forward on Diagonal, Spiral Turn R To Face Back Wall
\& $1 \quad$ Turn $1 / 4 R$ stepping back on $L$. Turn $1 / 4 R$ stepping $R$ out to $R$ side.
2 \& $3 \quad$ Cross rock $L$ behind $R$. Recover on to $R$. Step $L$ out to $L$ side.
4 \& $5 \quad$ Turn to face back $R$ diagonal stepping back on $R$, Step $L$ next $R$, step forward on $R$.
\& 67 Lock step $L$ behind $R$, Step forward on $R$. Step forward on $L$.
Note: On count 7 push $R$ shoulder forward extending $R$ arm forward in preparation for the turn.
8
On the ball of $L$ spiral turn $R$ picking up $R$ foot to face back wall ready to step $R$.

## Start Again! Enjoy!

Restart: There is 1 restart on wall 4 *
Dance up to count 6 of section 2 . Replace the sweep $1 / 4$ turn $R$ with a sweep $1 / 2$ turn $R$ for count 7 to face 12 o'clock wall. Counts $\mathbf{8} \& 1$ rock on $R$ out to $R$ side. Rock on to $L$. Take a long step $R$ for count 1 to begin again from the start of the dance.

Tag: 2 count tag at the end of wall 5 facing the 6 o'clock wall.
12 Sway R. Sway L.

