Compte: 48
Mur: 2
Niveau: Improver
Chorégraphe: Violet Ray (USA) - November 2007
Musique: Ooh Poo Pah Doo - Taj Mahal : (CD: Phantom Blues)

[^0]TOE STRUTS FORWARD (3X), KICK BALL CROSS
1-2 Touch ball of $R$ foot forward, Press $R$ heel down
3-4 Touch ball of $L$ foot forward, Press $L$ heel down
5-6 Touch ball of $R$ foot forward, Press $R$ heel down
7 \& $8 \quad$ Kick $L$ foot forward, Step $L$ foot next to $R$ foot, Cross $R$ foot over $L$ foot
UNWIND $1 / 2$ LEFT WITH SHOULDER SHRUGS, COASTER STEP
1-6 $\quad \begin{aligned} & \text { Slowly unwind } 1 / 2 \text { to left on balls of both feet for } 6 \text { counts and at same time, shrug shoulders } \\ & 6 \text { times, ending with weight on } R \text { foot (6:00) }\end{aligned}$
Styling: Hold arms down and out to sides with palms down.
7 \& 8 Step L foot back, Step R foot next to L foot, Step L foot forward
LOCK STEPS FORWARD RIGHT \& LEFT
1-2 Step $R$ foot forward diagonally right, Cross $L$ foot behind $R$ foot
3 \& $4 \quad$ Step $R$ foot forward diagonally right, Cross $L$ foot behind $R$ foot, Step $R$ foot forward diagonally right
5-6 Step $L$ foot forward diagonally left, Cross $R$ foot behind $L$ foot
7 \& $8 \quad$ Step $L$ foot forward diagonally left, Cross $R$ foot behind $L$ foot, Step $L$ foot forward diagonally left

ROCK, RECOVER, $1 / 2$ TRIPLE TURN, $1 / 4$ PIVOT TURN, $1 / 4$ PIVOT TURN
1-2 Rock forward on $R$ foot, Recover weight on $L$ foot
3 \& $4 \quad$ Execute triple step while turning 1/2 right $(R, L, R)(12: 00)$
5-6 Step L foot forward, Pivot turn $1 / 4$ to right ending with weight on $R$ foot (3:00)
7-8 Step L foot forward, Pivot turn $1 / 4$ to right ending with weight on $R$ foot (6:00)
ROCK, RECOVER, 1/2 TRIPLE TURN, $1 / 4$ PIVOT TURN, $1 / 4$ PIVOT TURN
1-2 Rock forward on $L$ foot, Recover weight on $R$ foot
3 \& $4 \quad$ Execute triple step while turning $1 / 2$ to left ( $L, R, L$ ) (12:00)
5-6 Step R foot forward, Pivot turn 1/4 to left ending with weight on $L$ foot (9:00)
7-8 Step R foot forward, Pivot turn 1/4 to left ending with weight on $L$ foot (6:00)
BEGIN AGAIN


[^0]:    ** Begin the dance on the word "doo."

    ## SIDE ROCK, RECOVER, SAILOR STEP (2X), KICK BALL STEP

    1-2 Rock $R$ foot out to right side, Recover weight on $L$ foot
    3 \& $4 \quad$ Cross $R$ foot behind $L$ foot, Step ball of $L$ foot to left side, Step $R$ foot to right side
    5 \& $6 \quad$ Cross $L$ foot behind $R$ foot, Step ball of $R$ foot to right side, Step $L$ foot to left side
    7 \& $8 \quad$ Kick $R$ foot forward, Step ball of $R$ foot next to $L$ foot, Step $L$ foot forward

