Compte: 48
Mur: 2
Niveau: Intermediate / Advanced
Chorégraphe: Barry Amato (USA) - December 2007
Musique: You're Where I Belong - Trisha Yearwood : (Stuart Little soundtrack)


## Sequence of dance: 48-40 w/restart - 48-48 w/ 2 count tag - 48

STEP SIDE, ROCK RECOVER, ½ SPIRAL TURN, STEP SIDE, ROCK RECOVER, $1 / 4$ TURN, ½ CHASE TURN

Step to the $R$ on $R$ foot (1). Rock $L$ foot behind $R(2)$. Recover on $R$ foot crossed over $L$ (\&). Step to the $L$ on the $L$ foot as you do a $1 / 2$ spiral turn $R$, hooking $R$ foot over $L$ (3). Step to the $R$ on the $R$ foot (4).
Step to the $L$ on the $L$ foot (5).
Rock forward on the $R$ foot (6). Recover on the $L$ foot in place (\&). 1/4 turn $R$ as you step forward on the R foot (7).
Begin $1 / 2$ chase turn to the $R$ by stepping forward on the $L$ foot (8). Do a $1 / 2$ turn pivot to the $R$ with $R$ foot taking weight ( $\&$ ). Step forward on the $L$ foot (1).

STEP FORWARD, DIAGONAL KICK, HITCH, CROSS, $1 / 4$ TURN, $1 / 4$ TURN, CROSS/LUNGE, 1/4 TURN, 1/4 TURN, STEP OUT, ROCK BEHIND, RECOVER, STEP SIDE
2\&3 Step forward on the $R$ foot (2). Open $1 / 4$ turn $R$ and kick the $L$ foot low to the ground ( $\&$ ). Hitch the $L$ foot to the $R$ knee (3).
\&4\&5 Cross the $L$ foot over the $R(\&)$. Open a $1 / 4$ turn $L$ and step back on the $R$ foot (9:00 o'clock -4 ). Open another $1 / 4$ turn $L$ and step to the $L$ on the $L$ foot (12:00 o'clock - \&). Cross the $R$ foot over the $L$ and lunge slight forward as $R$ foot takes most of the weight (5).
\&6-7
Recover in place on the $L$ foot with $L$ foot taking all of the weight (\&). 1/4 turn $R$ stepping forward on the $R$ foot (6). On the ball of the $R$ foot, open another $1 / 4$ turn $R$ and step to the $L$ on the $L$ foot (7).
8\&1 Rock on the $R$ foot behind the $L$ (8). Recover on the $L$ foot in place (\&). Step to the $R$ on the $R$ foot (1).

CROSS, UNWIND $1 ⁄ 2$ TURN, ROCK BACK, RECOVER, LOCK STEP FORWARD, STEP, $1 ⁄ 2$ TURN PIVOT
2-3 Cross the $L$ foot over the $R$ (2). Unwind a $1 / 2$ turn to the $R$ with the $L$ foot taking weight (3).
\&4 Rock back on the ball of the $R$ foot (\&). Recover in place on the $L$ foot (4).
5\&6 Triple step forward in a locked position stepping R-L-R.
7-8 Step forward on the $L$ foot (7). Open a $1 / 2$ turn pivot to the $R$ with the $R$ foot taking weight (8).
THREE STEP TURN, CHASE $1 ⁄ 2$ TURN, SWAY FORWARD/BACK, THREE STEP TURN
1\&2 Begin three step turn by stepping forward on the $L$ foot (1). Pivoting on ball of $L$ foot, open a $1 / 2$ turn $L$ and step down on $R$ foot in place (\&). Pivoting on ball of $R$ foot, open another $1 / 2$ turn $L$ and step forward on $L$ foot (2).
3\&4 Step forward on the $R$ foot (3). Step forward on the $L$ foot (\&). $1 / 2$ turn pivot $R$ with $R$ foot taking weight (4).
5-6 Sway forward on the $L$ foot (5). Sway back on the $R$ foot (6).
7\&8 Repeat counts 1\&2.
QUICK SWAY, TOUCH, $3 / 4$ PLATFORM SPIN, CROSS/ROCK, RECOVER, $1 / 4$ TURN, ½ CHASE TURN

Cross $R$ foot over $L$ (5). Recover on $L$ foot in place (\&). $1 / 4$ turn $R$ as you step forward on $R$ foot (6).
Step forward on the $L$ foot (7). Open a $1 / 2$ turn $R$ with $R$ foot taking weight (\&). Step forward on the $L$ foot (8).

ROCK SIDE, RECOVER , CROSS, ROCK SIDE, RECOVER, CROSS, ROCK SIDE, $1 / 4$ TURN, STEP FORWARD, ROCK FORWARD, RECOVER, STEP SIDE
1\&2 Rock to the $R$ side on the $R$ foot (1). Recover on $L$ foot in place (\&). Cross $R$ foot over the $L$ (2).

3\&4 Rock to the $L$ side on the $L$ foot (3). Recover on the $R$ foot in place (\&). Cross $L$ foot over the $R$ (4).
5\&6 $\quad$ Rock to the $R$ side on the $R$ foot (5). 1/4 turn $L$ as you recover on the $L$ foot in place (\&). Step forward on the R foot (6).
$7 \quad 1 / 4$ turn $L$ with the $L$ foot taking weight.
8\&1 Rock forward on the $R$ foot (8). Recover on the $L$ foot in place (\&). Step to the $R$ on the $R$ foot (1).

## Begin again.

RESTART: This happens one time on the second time through the dance. Omit the last eight counts to being again.

TAG: This happens one time after the fourth time through the dance. The tag is as follows:
1-2 Sway R (1). Sway L (2).

