

# Me And God

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Alan Spence (UK) - January 2008

**Musique:** Me and God - Josh Turner : (CD: Your Man)



**Intro: 16 on the bass beat**

**Heel Strut x2, Fwd Mambo, Toe Strut Back x2, Coaster Cross.**

1&2& Place right heel forward, Snap right toe down, Place left heel forward, Snap left toe down  
(Traveling forward.)

3 & 4 Rock right forward, Step left back, Step right beside left

5&6& Place left toe back, Step down on left, Place right toe back, Step down on right (Travelling back)

7 & 8 Step left back, Step right beside left, Cross left over right.

**Scissor Step x2, 1/4 Turns With Claps x2, Cross Shuffle**

1 & 2 Step right to right side, Slide left beside right, Cross right over left.

3 & 4 Step left to left side, Slide right beside left, Cross left over right.

5&6& Make 1/4 turn left stepping back on right, Clap, Make 1/4 turn right stepping left to side, Clap

7 & 8 Cross right over left, Step left to left side, Cross right over left.

**Chasse Left, 1/4 Turn Sailor Step, Heel Struts With Claps x2, 1/2 Turn Shuffle**

1 & 2 Step left to left side, Step right beside left, Step left to left side.

3 & 4 Make 1/4 turn to right as you sweep right behind left, Step left to left side, Step right slightly forward

5&6& Place left heel forward, Snap left toe down with a clap, Place right heel forward, Snap right toe down with a clap.

7 & 8 Make 1/4 turn left stepping left to side, Step right beside left, Make 1/4 turn left stepping left to side.

**Sailor Steps x2, Syncopated Jazz Box With 1/4 & Kick, Syncopated Jazz Box Touch.**

1 & 2 Step right behind left, Step left to side, Step right to side.

3 & 4 Step left behind right, Step right to side, Step left to side

**Restarts at this point on during walls 2 and 4**

5&6& Cross right over left, Step left back, Make 1/4 turn right stepping right to side. Low kick forward with left.

7&8& Cross left over right, Step right back, Step left to left side, Touch right beside left

**Begin again.**

**TAG Danced once at the end of wall 3, facing 3 o'clock wall**

1 & 2 Rock right forward, Recover on left, Step back on right.

3 & 4 Rock back on left, Recover on right, Step forward on left.

5 6 Step forward on right, Pivot 1/2 turn,

7 8 Step forward on right, Pivot 1/2 turn.