

# Colour My World

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Advanced

Chorégraphe: Todd Lescarbeau (USA) - February 2008

Musique: Colour My World - Westlife



**Rhythm-Night Club Two-step (NC2) S= Slow movement Q = Quick movement**

This dance is dedicated to Staci, the one who adds "Color" to my world. Thank you for believing in me!

**Side, Rock, Recover (NC2 basic), ¼ Turn, ½ Pivot Turn, Walk Forward, Lock-Step**

- 1, 2& (S,QQ) Step side right on R foot. Rock back on L, Recover onto R.
- 3 (S) L into a ¼ turn left. (facing 9:00)
- 4& (QQ) Step forward on R, Pivot ½ turn left. (facing 3:00)
- 5,6,7 (SSS) Walk forward R,L,R
- 8& (QQ) Step forward on L, Lock R behind.

**Make ¾ Turn Right, Sweep (Ronde`), Rock, Recover, Step Side, Hip Sways, Side, Close**

- 1, 2 (SS) Keeping weight on L, Turn ¾ to right (to face 12:00) remember don't turn too quickly!
- 3 (S) Sweep (Ronde`) Right foot out and around
- 4& (QQ) Rock back on R, Recover onto L
- 5, 6, 7 (SSS) Step side right on R, Sway hips left, Sway hips right.
- 8& (QQ) Step side left on L, Close R together.

**Make ¼ Turn Left, Forward Rock-Recover, ½ Turn Right, Cross-back-side, ¼ Turn Left, ¼ Turn Left, Touch**

- 1, 2& (S,QQ) Step L into a ¼ turn left (facing 9:00)(1), Rock forward on R (2), Recover onto L starting a ½ turn right (&)
- 3, 4&5 (S,QQ,S) Finish ½ turn right stepping forward on R (facing 3:00), Cross step L over R, Step back on R, Step side left on L.
- 6, 7 (SS) Turning ¼ left step side right on R (12:00), Turn another ¼ left stepping side left on L (9:00)
- 8& (QQ) Shift weight to R (8), Touch L beside R (&).

**Make ¼ Turn Left, \*Full Turn Left, \*\*Sways with upper body movement, Back-Cross-Side-Cross-1/4 Turn Left**

- 1, 2&3 (S,QQ,S) Step into a ¼ turn left on L (6:00), Step forward on R turning ½ left, Turn ½ Left stepping on L, Step forward on R.

**\*(Non-turning option: Dancers who wish not to turn can just quickly walk forward R,L,R**

- 4&5 (QQ,S) Sway upper body moving back (4) then forward (&), on count (5) push off of R foot stepping back slightly on L.

**Your R foot should naturally draw back slightly.**

**\*\* Dancers who cannot move upper body can sway hips back, then forward instead.**

- 6&7& (QQQQ) Step back on R (6), Cross-step L over R (&), Step side right on R (7), Cross-step L over R (&)
- 8& (QQ) Turning ¼ left step back on R (8), Quickly step L to left (&).

**Begin Again and enjoy!**

**TAG (Don't worry it only happens two times!) The "Tag" is a Night club two-step basic-pattern moving Right then Left.**

**Dance entire steps above two times through. At end of 2nd repetition, add steps below. Dance entire steps above once more adding "tag" at end of 3rd repetition .**

- 1, 2& (S,QQ) Step side right on R (1). Rock back on L (2), Recover onto R (&)
- 3, 4& (S,QQ) Step side left on L (3), Rock back on R (4), Recover onto L (&).

**RESTARTS: (1) On Wall 5 - dance steps up to count 24 - Take weight on L.**

