

Olivia

COPPER **NOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Violet Ray (USA) - February 2008

Musique: Olivia - Rick Trevino



This dance is dedicated to my granddaughter, Olivia, on her third birthday.

ROCK, RECOVER, SHUFFLE FORWARD, ROCK, RECOVER, 3/4 TURNING TRIPLE

- 1 - 2 Rock back on R foot, Recover weight on L foot
- 3 & 4 Step R foot forward, Step L foot next to R foot, Step R foot forward
- 5 - 6 Rock forward on L foot, Recover weight on R foot
- 7 & 8 Turn 3/4 left while executing triple step (L, R, L) (3:00)

HIP SWAYS, SHUFFLE FORWARD

- 1 - 2 Rock forward on R foot swaying hips forward to right angle, Rock recover back on L foot swaying hips back to left angle
- 3 - 4 Rock forward on R foot swaying hips forward to right angle, Rock recover back on L foot swaying hips back to left angle
- 5 - 6 Rock back on R foot swaying hips back to right angle, Rock recover forward on L foot swaying hips forward to left angle
- 7 & 8 Step R foot forward, Step L foot next to R foot, Step R foot forward

MAKE 1/4 PIVOT TURN, CROSS, HOLD, SIDE ROCK, RECOVER, SYNCOPATED WEAVE

- 1 - 2 Step L foot forward, Pivot turn 1/4 to right ending with weight on R foot (6:00)
- 3 - 4 Cross L foot over R foot, Hold
- 5 - 6 Rock R foot out to right side, Recover weight on L foot
- 7 & 8 Cross R foot behind L foot, Step L foot to left side, Cross R foot over L foot

SIDE ROCK, RECOVER, CROSS BEHIND, 1/4 TURN, STEP, SYNCOPATED HIP BUMPS

- 1 - 2 Rock L foot out to left side, Recover weight on R foot
- 3 & 4 Cross L foot behind R foot, Turn 1/4 right stepping on R foot, Step L foot forward (9:00)
- 5 & 6 Step R foot forward bumping hips forward, Shift weight back onto L foot bumping hips back, Shift weight forward onto R foot bumping hips forward
- 7 & 8 Step L foot forward bumping hips forward, Shift weight back onto R foot bumping hips back, Shift weight forward onto L foot bumping hips forward

SIDE, BEHIND, 1/4 TURN, BRUSH, CROSS, BACK, BACK LOCK STEP

- 1 - 2 Step R foot to right side, Cross L foot behind R foot
- 3 - 4 Turn 1/4 right stepping on R foot, Brush L foot forward (12:00)
- 5 - 6 Cross L foot over R foot, Step R foot back
- 7 & 8 Step L foot back, Cross R foot over L foot, Step L foot back

ROCK, RECOVER, FORWARD LOCK STEP, 1/4 PIVOT TURN (2X)

- 1 - 2 Rock back on R foot, Recover weight on L foot
- 3 & 4 Step R foot forward, Cross L foot behind R foot, Step R foot forward
- 5 - 6 Step L foot forward, Pivot turn 1/4 right ending with weight on R foot (3:00)
- 7 - 8 Step L foot forward, Pivot turn 1/4 right ending with weight on R foot (6:00)

CROSS ROCK, RECOVER, SIDE, TOGETHER, 1/4 TURN, 1/4 PIVOT TURN, CROSSING TRIPLE

- 1 - 2 Cross L foot over R foot, Recover weight on R foot
- 3 & 4 Step L foot to left side, Step R foot next to L foot, Turn 1/4 left stepping on L foot (3:00)
- 5 - 6 Step R foot forward, Pivot turn 1/4 left ending with weight on L foot (12:00)

7 & 8 Cross R foot over L foot, Step L foot to left side, Cross R foot over L foot

SIDE ROCK, RECOVER, ROCK, TOGETHER, 1/4 TURN, 1/4 PIVOT TURN, CROSS, SIDE

1 - 2 Rock L foot out to left side, Recover weight on R foot

3 & 4 Rock onto L foot, Step R foot next to L foot, Turn $\frac{1}{4}$ left stepping forward on L foot (9:00)

5 - 6 Step R foot forward, Pivot turn $\frac{1}{4}$ left ending with weight on L foot (6:00)

7 - 8 Cross R foot over L foot, Step L foot to left side

BEGIN AGAIN

TAG: After the 2nd & 5th wall, do the following:

1 - 2 Sway hips to right for two counts

3 - 4 Sway hips to left for two counts
