

La Funk

Compte: 64

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Kate Sala (UK) - February 2008

Musique: Can't Speak French - Girls Aloud : (Album: Tangled Up)

Start after a 64 count intro from the first heavy beat. On vocals.

Step Forward, Pivot ½ Turn L. Step, Step Forward, Pivot ¼ Turn R, Step, ¾ Turn L on R, L.

- 1 2 3 Step forward on R. Pivot ½ turn L. Step forward on R.
- 4 5 6 Step forward on L. Pivot ¼ turn R. Step forward on L.
- 7 8 Turn ½ L stepping back on R. Turn ¼ L stepping L to L side. (Facing 12 o'clock).

Step Forward, Tap, Step Back, Kick, Ball Step L, Touch, Step R, Touch.

- 1 2 Step forward on R. Tap L toe in behind R heel.
- 3 4 Step back on L. Low kick R forward.
- & 5 Step on ball of R next to L instep. Long Step L to L side bending the knees slightly.
- 6 Touch R next to L straightening the knees & swinging the arms L and clicking the fingers.
- 7 Long Step R to R side bending the knees slightly.
- 8 Touch L next to R straightening the knees & swinging the arms R & clicking the fingers.

Cross Step Behind, Side, Cross Shuffle, ½ Turn L On R, L, Cross Step, Side Step.

- 1 2 Cross step L behind R. Step R to R side.
- 3 & 4 Cross step L over R. Step R to R side. Cross step L over R.
- 5 6 Turn ¼ L stepping back on R. Turn ¼ L stepping L to L side.
- 7 8 Cross step R over L. Step L to L side. (Now facing 6 o'clock).

Knee Rolls R, L, Hip Roll, Ball Side Step, Drag, Step Forward, Pivot ½ Turn R, Step Forward.

- 1 2 Roll R knee out to R side. Roll L knee out to L side.
- 3 Continue the movement rolling the hips L and backwards transferring the weight R.
- & 4 5 Step on the ball of L next to R. Step R to R side. Drag L in towards R.
- 6 7 8 Step forward on L. Pivot ½ turn R. Step forward on L.

Tap Ball Step Forward, Scuff Hitch Step Back, Heel Swivels, Kick Cross Back.

- 1 & 2 Tap R toe next to L instep. Step down on ball of R. Step forward on L.
- 3 & 4 Scuff R forward. Hitch R knee. Step back on R.
- 5 6 Swivel the heels L. Swivel the heels back to centre. (Weight back on R).
- 7 & 8 Low kick L forward. Cross step L over R. Step back on R.

Drag In, Ball Cross, L Chasse, Rock Back, ¾ Turn R On R, L.

- 1 & 2 Drag L in towards R. Step down on ball of L. Cross step R over L.
- 3 & 4 Step L to L side. Step R in next to L. Step L to L side,
- 5 6 Rock back on R. Recover on to L.
- 7 8 Turn ¼ R stepping forward on R. Turn ½ R stepping back on L. (Facing 9 o'clock)

Shuffle ½ Turn R, Step Forward, Tap, Step Back Kick, Ball Side Step R, Touch In.

- 1 & 2 Turn ¼ R stepping R to R side. Step L in next to R. Turn ¼ R stepping forward on R.
- 3 4 Step forward on L. Tap R toe behind L heel (Facing 3 o'clock).
- 5 6 Step back on R. Low kick L forward.
- & 7 Step ball of L next to R. Long step R bending the knees slightly.
- 8 Tap L next to R straightening the knees & swinging the arms R and clicking the fingers.

Full Turn L, L Side Rock & Cross, Hold, Ball Cross, Side Touch R Ball Step Forward.

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| 1 2 | Full turn L travelling L on L, R. (Alternative, Step L to L side. Step R next to L). |
| 3 & 4 | Rock out on L to L side. Recover on to R. Cross step L over R. |
| 5 & 6 | Hold. Small step on the ball of R to R side. Cross step L over R. |
| 7 & 8 | Tap R toe out to R side. Step down on ball of R behind L heel. Step forward on L. |

End of dance. Start again. ENJOY!
