

# Mr Ooh La La

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sandy Albano (USA) & Diane Petoskey (USA) - February 2008

Musique: Mr. Ooh La La - Rissi Palmer : (Country)



(Intro: 16 counts after heavy beat – on vocals)

## Step, touch & clap on the diagonal x 2; four steps back flaring toes to the outside

- 1, 2            Large step forward on R to the right diagonal angling body toward left, touch L to R instep and clap hands
- 3, 4            Large step forward on L to the left diagonal angling body toward right, touch R to L instep and clap hands
- 5, 6            Step back on R, flare L toe out to left side, Step back on L, flare R toe out to right side
- 7, 8            Step back on R, flare L toe out to left side, Step back on L, flare R toe out to right side (12:00)

## Ball Cross; Side Rock & Recover; Sailor with quarter turn, Step Fwd; Right toe, scuff, cross

- &1            Step R next to L, cross L over R
- 2, 3            Rock R to right side, recover weight to L
- 4&5            Step R behind L turning 1/4 turn to right, step L to left side, step R forward
- 6            Step forward on L
- 7& 8            Tap R toe to right side, Scuff R heel in front of left, Cross R over L, (3:00)

## Right Heel Jack, Step Fwd; Half Pivot to right, Step to Side; Kick Ball Cross; Monterey Half Turn

- &1&            Step back on L, Touch R heel forward, Step forward on R,
- 2,3            Step forward on L, Pivot 1/2 turn to the right taking weight on R,
- 4            Step L to left side \*Restart here on Wall 3
- 5 & 6            Kick R forward, Step on R next to L, Cross L over R
- 7, 8            Touch R to right side, Turning 1/2 to right, step R next to L (3:00)

## Deep sways to left and right; Sway ball step to left; Jazz box with a cross

- 1, 2            Sway to left dipping down, bending knees, Sway to right dipping down, bending knees
- (Styling: This is a big ole “rocking like a Saturday night” sway that you will usually hear in the lyric.)
- 3 & 4            Sway to left side, step R next to L, Step L to left side \*\*Restart here on Wall 6
- 5, 6            Cross R over L, Step backward on L
- 7, 8            Step R to right side, Step L across R (3:00)

## Restarts:

\*On wall 3: Restart dance from the beginning after 20 counts of wall 3 (facing 3:00)

\*\*On wall 6: Restart dance from the beginning after 28 counts of wall 6 (facing 12:00)