Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Alison Metelnick (UK) - February 2008
Musique: Mercy - Duffy : (Single)

Start dance after 64 count intro on the word 'you' when Duffy sings 'I love you..'
Sequence: 64; 48; 64; 48; 40; 64, 64 finishing on left side wall, 9 o'clock after 1 st 8 counts turning $1 / 4 \mathrm{R}$ to face front and strike a pose!
(1-8) $R$ touch, $R$ touch, $R$ ball step, step $R$ fwd, $L$ jazz box
1-2 $\quad$ Touch $R$ toe to $R$ side, touch $R$ to next to $L$
\&3-4 Step on ball of $R$, step $L$ in place, step $R$ forward
5-8 Step $L$ forward, cross step $R$ over $L$, step $L$ back, step $R$ to $R$ side (right toes facing right diagonal)
(9-16) $L$ cross ball step, hold, $L$ cross ball step, $R$ rock \& recover, $1 / 4 L$ turn 3 step weave
1-2 Cross step L over R \& hold
\&3-4 $\quad$ Step $R$ to $R$ side, cross step $L$ over $R$, rock $R$ to $R$ side
5-6 Recover on L, cross step $R$ behind $L$
7-8 Turn $1 / 4 L$ step $L$ forward, step $R$ forward
(17-24) L fwd rock \& recover, L coaster cross, $R$ side rock \& recover, $R$ sailor step
1-2 $\quad L$ rock step forward, recover weight on $R$
3\&4 Step L back, step $R$ next to $L$, cross step $L$ over $R$
5-6 $\quad R$ side rock, recover weight on $L$
7\&8 Cross step $R$ behind $L$, step $L$ side, step $R$ side
(25-32) L back rock \& recover, $1 / 2 R$ hinge turn, $L$ cross rock \& recover, $1 / 4 L$ step $L$ fwd, step $R$ fwd
1-2 $\quad L$ back rock step, recover weight on $R$
3-4 Turning $1 / 4 R$ step $L$ back, turning $1 / 4 R$ step $R$ to $R$ side
5-6 Cross rock $L$ over $R$, recover weight on $L$
7-8 Turn $1 / 4 L$ step $L$ forward, step $R$ forward
(33-40) L fwd rock \& recover, \& $1 / 4$ pivot $L$, cross $R$ over $L, 1 / 2$ hinge $R$, cross $L$ over $R$
1-2 $L$ forward rock, recover weight on $R$
\&3-4 Step $L$ next to $R$, step $R$ forward, $1 / 4$ pivot $L$ (weight on $L$ foot)
5-6 Cross step $R$ over $L$, turning $1 / 4 R$ step $L$ back
7-8 $\quad$ Turn $1 / 4 R$ step $R$ to $R$ side, cross step $L$ over $R$
(Re-start dance here DURING 5th wall, you will be facing front when you start the 40 counts and facing right side wall -3 o'clock to finish the 40 counts. Begin dance again).
(41-48) Step R, L back rock \& recover, step side L, R back rock \& recover, $1 / 2$ pivot $L$
1-2 $\quad$ Step $R$ to $R$ side, $L$ rock back step
3-4 Recover weight on $R$, step $L$ to $L$ side
5-6 $\quad R$ rock back, recover weight on $L$
7-8 Step $R$ forward, $1 / 2$ pivot turn $L$ (weight on $L$ foot)
(Restart dance here DURING walls 284. On wall 2 you will be facing left side wall, 9 o'clock when you start the 48 counts and facing back wall, 6 o'clock when you finish the 48 counts. Begin dance again. On wall 4 you will be facing right side wall, 3 o'clock when you start the 48 counts and facing front wall, 12 o'clock when you finish the 48 counts. Begin dance again). This takes you into Wall 540 counts, see above.
(49-56) R syncopated jazz, step side $R$, L back rock \& recover, ball cross, turn $1 / 4 \mathrm{~L}$

Cross step $R$ over $L$, step $L$ back
\&3-4 Step $R$ back, cross step $L$ over $R$, step $R$ to $R$ side
5-6 $\quad L$ rock back, recover weight on $R$
\&7-8 Step $L$ to $L$ side, ball cross $R$ over $L$, turn $1 / 4 L$ stepping $L$ foot forward
(57-64) $1 / 2$ pivot $L$, $1 / 4$ pivot $L$, $R$ jazz box
1-2 Step R forward, $1 / 2$ pivot $L$
3-4 $\quad$ Step R forward, $1 / 4$ pivot L
5-8 Cross step $R$ over $L$, step $L$ back, step $R$ to $R$ side, step $L$ either together or forward
Note from me: The 48 count re-starts take you to the next wall to begin, in other words they do not break the counter-clockwise direction of the dance but please note that the 40 count re-start starts on the front wall and takes you back to your right side wall, 3 o'clock to re-start again.

