

Ba Ge Wa Wa

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Ming Shiow Hsu (USA) - February 2008

Musique: Ba Ge Wa Wa - Cai Xing Juan



Step sheet prepared by Sue Yuan Chang (Feb 15, 2008)

INTRO: 24 counts.

SET 1: HOLD

1-6 Cross R over L, weight onto L

SET 2: 1/8 R, WALTZ RIGHT, 1/4 R, WALTZ LEFT

1-3 Make a 1/8 turn right, facing 1:30 crossing R over L, Step L to left side, step R to right

4-6 Make a 1/4 turn right, facing 4:30 crossing L over R, Step R to right, step L to left

SET 3: WALTZ RIGHT, 1/4 R, WALTZ LEFT

1-3 Cross R over L, step L to left, step R to right

4-6 Making a 1/4 turn right, facing 7:30 crossing L over R, Step R to right, step L to left

SET 4: WALTZ RIGHT, 3/8 R, WALTZ LEFT

1-3 Cross R over L, step L to left, step R to right

4-6 Making a 3/8 turn right, facing 12:00 crossing L over R, Step R to right, step L to left

THE MAIN DANCE: 48 counts.

SET 1: 1/4 R, WALTZ FORWARD, WALTZ FORWARD 1/2 L

1-3 Making a 1/4 turn right, facing 3:00 step R forward, Step L next to R, step R in place

4-6 Waltz forward L, R, L while making a 1/2 turn left, facing 9:00

SET 2: WALTZ FORWARD, WALTZ FORWARD 1/2 L

1-3 Step R forward, step L next to R, step R in place

4-6 Waltz forward L, R, L while making a 1/2 turn left, facing 3:00

SET 3: STEP, RONDE, STEP, RONDE

1-3 Step R forward, ronde L forward across R

4-6 Step L forward, ronde R forward across L

SET 4: CROSS ROCK, RECOVER, 1/4 R, CROSS ROCK, RECOVER, 1/2 L

1-3 Cross rock R over L, recover onto L, Making a 1/4 turn right, facing 6:00 stepping R forward

4-6 Cross L over R, recover onto R, Making a 1/2 turn left, facing 12:00 stepping L to left

SET 5: GRAPEVINE LEFT, SIDE ROCK, RECOVER, CROSS TOUCH

1-3 Cross R over L, step L to left, cross R behind L,

4-6 Rock L to left, recover onto R, cross touch L toe over R (keeping wt. on R)

SET 6: GRAPEVINE RIGHT, SIDE ROCK, RECOVER, CROSS TOUCH

1-3 Cross L over R, step R to right, cross L behind R

4-6 Rock R to right, recover onto L, cross touch R toe over L (keeping wt. on L)

SET 7: 1/8 L, WALTZ FORWARD 1/2 R, WALTZ FORWARD 1/2 L

1-3 Make a 1/8 turn left, facing 10:30, Waltz forward R, L, R while making a 1/2 turn right, facing 4:30

4-6 Waltz forward L, R, L while making a 1/2 turn left, facing 10:30

SET 8: 1/4 R, WALTZ FORWARD 1/2 R, WALTZ FORWARD 7/8 L

- 1-3 Make a 1/4 turn right, facing 1:30, Waltz forward R, L, R while making a 1/2 turn right, facing 7:30
- 4-6 Waltz forward L. R, L while making a 7/8 turn left, facing 9:00

Repeat from beginning

ENDING: 9 counts, The last time through the dance you will be facing 3:00.

WALTZ RIGHT, WALTZ LEFT, ATRIPLE STEP 3/4 R, LEAN FORWARD

- 1-3 Crossing R over L, step L to left side, step R to right
- 4-6 Crossing L over R, step R to right, step L to left
- 7-9 Make a 1/4 turn right, facing 6:00 stepping R forward, step L behind R, Make a 1/2 turn right, facing 12:00 stepping R forward

(Straighten L behind R, lift L heel up, and slightly push hands backwards.)
