## Cantaloop



Compte: 32 Mur: 4 Niveau: Intermediate Chorégraphe: Doug Miranda (USA) & Jackie Miranda (USA) - January 2008

Musique: Cantaloop - Us3



Introduction: Someone will be speaking, introducing the song; do this easy 32 count introduction after you hear the distinct drum beat:

## [1-8] Vine R, vine L

1-4 Step R to R side, touch L next to R; step L to L side, touch R next to L

&5-8 Step out-out R, L (weight on L), bump to R 3x leaning to R with weight ending on R on count

8

### [9-16] Vine L, vine R

1-4 Step L to L side, touch R next to L; step R to R side, touch L next to R

&5-8 Step out-out L, R (weight on R), bump to L 3x leaning to L with weight ending on L on count 8

### DANCE:

## Set 1: Walk Forward, Skate, 1/4 Left, Side Step, Touch Behind, Side Step, Touch Behind

1-4 Walk forward R, L, skate forward on R, skate into ¼ turn L

5-8 Step R to R side, touch L behind R (weight remains on R); step L to L side, touch R behind L (Styling: for counts 5-8: slightly bend down as you step to sides and bring arms out to side parallel to floor; as you touch behind, cross arms in front of you)

## Set 2: Mash Potato Traveling Back, Step Back, Touch Heel Forward, Hold, Step Forward, Toe Touch, Step Back, Touch Heel Forward

&1 Turn toes in and raise up on toes (heels will turn out), step back on R as you bring heels

down and inwards (weight on R)

&2 Turn toes in and raise up on toes (heels will turn out), step back on L as you bring heels

down and inwards (weight on L)

&3 Turn toes in and raise up on toes (heels will turn out), step back on R as you bring heels

down and inwards (weight on R)

&4 Turn toes in and raise up on toes (heels will turn out), step back on L as you bring heels

down and inwards (weight on L)

### (Option to mash potatoes: walk back R, L, R, L)

&5-6 Step back on R, touch L heel forward, hold

&7&8 Step L next to R, touch R next to L, step back on R, touch L heel forward

# Set 3: Dorothy Steps Forward, ¼ Turn Right Dorothy Steps, Step Forward, ¾ Turn Right, Hips Bumps Left,Right, Left

1,2& Step forward on L, step lock R behind L, step forward on L

3,4& Step ¼ turn R forward on R, step lock L behind R, step forward on R

5-6 Step forward on L, turn ¾ turn R as step R to R side

7&8 As you lean to L side, bump hips L, R, bumps L with weight ending on L

### Set 4: Side Point, 1/4 Turn Right Kick, Back Coaster Step; Side Points, 1/4 Turn Right Side Points

1-4 Point R to R side, turn ¼ R as you kick R forward, step back on R, step L next to L, step

forward on R

5&6 Point L to L side, step L next to R, point R to R side

&7&8 Step R next to L turning ¼ R, point L to L side, step L next to R, point R to R side

### One Time tag here at the 3 o'clock wall:

& 1-2	Step down on R next to L, step L to L side, hold
& 3-4	Step R next to L, rock L to L side, recover on R
& 5-6	Step down on L next to R, step R to R side, hold

Start again and have fun!

Last Update - 15 Sept. 2020