

Killa Appetite

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Shaz Walton (UK) - March 2008

Musique: Come on Girl (feat. Luciana) - Taio Cruz : (CD Single, Count in: 16 – on the words "baby Girl")

Also: "Killa" by Cherish ft Yung Jock – available on CD Single - Bpm- 116 Count in: 32 – on the female vocals

Kick. Step. Lunge back. Recover. Walk. Step. ½ pivot. Scuff. Hitch ½ turn.

- 1&2 Kick left forward. Step left beside right. Lunge back (rock) on right leaning back.
- 3-4 Recover weight on left. walk forward on right.
- 5-6 Step forward on left. Make ½ pivot turn right.
- 7&8 Scuff left foot forward. Hitch left knee up. Make ½ turn right on ball of right stepping left foot down.

Stamp. Stamp. Side kick. Sailor squat. Lean right. Lean left. sailor ¼ right.

- 1&2 Stamp right out to right. Stamp left out to left. Stamp right as you kick left out to left side.
- 3&4 Step left behind right. Step right to right side. Step left to left as you go into a squatting position.
- 5-6 Still in a squatting position lean over to right rolling shoulders. Lean to left rolling shoulders.
- 7&8 Step right behind left. Step left to left making ¼ right. Step right to right.

Diagonal rock forward. Recover. Step. Diagonal rock back. Recover. Step. Touch. Bump. Hips

- 1-2 Rock left diagonally forward. Recover.
- &3-4 Step left beside right. Rock right diagonally back. Recover.
- &5 Step right beside left. Touch left beside right.
- 6-7&8 Bump left hip to left (with force) Bump hips right left right- (shake that booty around the club! J)

Ball cross. Step back ¼ right. Ball. Step ½ pivot right. Step together x2. Knee split. Hitch touch. Hitch touch (with lean)

- &1-2 Step left beside right. Cross right over left. Step left back, making ¼ right.
- &3-4 Step right beside left. Step forward left. Make ½ pivot turn right (weight on left)
- &5 Step right beside left. Step left beside right.
- &6 With feet together part knees. Bring knees together (weight on right)
- &7&8 Htch left knee. Touch left just slightly diagonally forward. Hitch left knee. Touch left further diagonally forward as you lean slightly back. (As you hitch bend your right knee also)

Ball. Dip. Diagonal back. Ball. Dip. Diagonal back. Ball. Cross. Step back. Step side. Step forward.

- &1-2 Step left beside right. Cross step right over left as you dip. Step left back diagonally left.
- &3-4 Step right back. Cross step left over right as you dip. Step right back diagonally right.
- &5-6 Step left beside right. Cross right over left. Step back left.
- 7-8 Step right to right side. Step forward left.

Forward. Heel bounce. Back. Back. Back. Heel bounce. together. Walk. Walk

- 1&2 Step forward right. Raise both heels up. Drop both heels.
- 3-4 Walk back right. Walk back left. (Funky!!)
- 5&6 Step back right. Raise both heels. Drop both heels.
- &7-8 Step left beside right. Walk forward right. Walk forward left. (use funky shoulders to full potential here!!)

Step. Sailor ½ left. step. Sailor ¼ switch. Step. Switch

- 1-2&3 Step forward right. Make sailor half turn left.
4 Step forward right.
5&6 Cross step left behind right. Make $\frac{1}{4}$ left stepping right to right. Point left to left side.
&7&8 Step left beside right. Switch right to right side. Step right beside left. Switch left to left side.

Raise. Touch. Drag. Ball. Slide behind. snap up. $\frac{1}{4}$ right. Drop. Ball touch. Ball touch.

- 1-2 Raise left knee up. Touch left toe forward. (Lean back)
3&4 Drag left toe back toward right (start to lean forward) Step left beside right. Touch right toe back. (Leaning forward)
5-6 Snap both feet together, raising up on toes of both feet. Make $\frac{1}{4}$ turn right landing with weight on right foot & left foot touched beside right.
&7&8 Step left beside right. Touch right beside left (crossing right knee over left) Step right beside left. Touch left beside right. (Crossing left knee over right). Step left beside right. Touch right beside left (crossing right knee over left) Step right beside left. Touch left beside right. (Crossing left knee over right)
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