Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Violet Ray (USA) - April 2008
Musique: Release Me - Wilson Phillips

## FORWARD, TAP, BACK, TAP, FORWARD, TAP, BACK, TAP

1-2 Step R foot forward (angle body left), Tap L foot next to $R$ foot
3-4 Step $L$ back (angle body left), Tap $R$ foot next to $L$ foot
5-6 Step R foot forward (angle body left), Tap $L$ foot next to $R$ foot
7-8 Step L back (angle body left), Tap $R$ foot next to $L$ foot
SIDE, BEHIND, $1 / 4$ TURN, HITCH, $1 / 4$ TURN, BEHIND, SIDE ROCK, RECOVER, CROSS
1-2 Step $R$ foot to right side, Cross $L$ foot behind $R$ foot
3-4 Turn $1 / 4$ right stepping on $R$ foot (3:00), Hitch $L$ knee up
5-6 Turn 1/4 right stepping on $L$ foot (6:00), Cross $R$ foot behind $L$ foot
7 \& $8 \quad$ Rock $L$ foot out to left side, Recover weight on $R$ foot, Cross $L$ foot over $R$ foot
SIDE, BEHIND, $1 / 4$ TURN SHUFFLE FORWARD, $1 / 4$ TURNING TRIPLE, $1 / 4$ TURNING TRIPLE
1-2 Step $R$ foot to right side, Cross $L$ foot behind $R$ foot
3 \& $4 \quad$ Turn 1/4 right stepping forward on $R(9: 00)$, Step $L$ foot next to R, Step R foot forward
5 \& $6 \quad$ Turn 1/4 right stepping on $L$ foot (12:00), Step $R$ foot next to $L$ foot, Turn 1/4 right stepping back on $L$ foot (3:00)
7 \& $8 \quad$ Turn 1/4 right stepping on $R$ foot (6:00), Step L foot next to $R$ foot, Turn 1/4 right stepping forward on R foot (9:00)

ROCK, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER, ROCK BACK, RECOVER
1-2 Rock forward on L foot, Recover weight on $R$ foot
3 \& 4 Step L foot back, Step R foot next to L foot, Step L foot back
5-6 Rock back on $R$ foot, Recover weight on $L$ foot
7-8 Rock back on $R$ foot, Recover weight on $L$ foot
BEGIN AGAIN
TAG 1: After the 1st, 2nd, \& 4th repetition, there is a 16 count tag. Do the following:
1/ 4 PIVOT TURN (2X), JAZZ SQUARE
1-2 Step R foot forward, Pivot turn 1/4 left ending with weight on $L$ foot (9:00)
3-4 Step R foot forward, Pivot turn 1/4 left ending with weight on $L$ foot (6:00)
5-6 Cross R foot over $L$ foot, Step back on $L$ foot
7-8 Step $R$ foot to right side, Step forward on $L$ foot
9-16 Repeat counts 1-8 (you should be at the 12:00 wall when completed)
TAG 2: After the 5th repetition, there is a 4 count tag. Do the following:
1-2 Step R to right and sway hips to right, Sway hips to left
3-4 Sway hips to right, Sway hips to left
TAG 3: After the 7th repetition, there is a 20 count tag. Just dance tags $1 \& 2$.

