Together

Compte: 0

Niveau: Phrased Intermediate

Chorégraphe: Felicia Chia-Tan (SG) - March 2008

Musique: Together (Remix) - Evelyn Tan

(Dance starts 80 counts from beginning of track on main vocals)

(A A A A B A A A Ending)

(Commissioned by NDP2008 Show Committee)

SECTION A

- 1 -2 Rock L to L side, Recover onto R
- 3&4 Cross L over R, Step R to R, Cross L over R
- 5 -6 1/4 turn L stepping R back, 1/4 turn L stepping L to side (6:00)
- 7&8 Cross R over L (7), Clap twice (&8)

(9 – 16) L CHASSE, ½ HINGE R, RECOVER WITH ½ HINGE L, R CHASSE, ½ HINGE L, RECOVER WITH 1/2 HINGE R

- 1&2 Step L to L side, Step R beside L, Step L to L side
- 3-4& Make a ½ hinge turn R stepping R to R side (3) bringing both arms up into a high V (12:00), Recover onto L (4), making a hinge $\frac{1}{2}$ turn L (&) bringing both arms down (6:00)
- Step R to R side, Step L beside R, Step R to R side 5&6
- Make a ½ hinge turn L stepping L to L side (7) bringing both arms up into a high V (12:00), 7 -8& Recover onto R (8), making a ¹/₂ hinge turn R (&) bringing both arms down (6:00)

(17 – 24) SIDE ROCK, CROSS SHUFFLE, ¼ TURN L (x 2), CROSS, CLAP (x 2)

- 1 2 Rock L to L side, Recover onto R
- 3&4 Cross L over R, Step R to R, Cross L over R
- 5 6 1/4 turn L stepping R back, 1/4 turn L stepping L to side (12:00)
- 7&8 Cross R over L (7), Clap twice (&8)

(25 – 32) VINE L, ROLLING VINE R

- Step L to L side, step R behind L, Step L to L side, Touch R beside L 1 -4
- 5 -8 1/4 turn R step R forward, 1/2 turn R step L back, 1/4 turn R step R to R side, Touch L beside R (12:00)

(33 - 40) CROSS POINT (x 2), STEP ON SPOT TURNING ¼ TURN L

- 1 -2 Cross L over R, Point R to R side putting R hand on chest
- 3 4 Cross R over L, Point L to L side putting L hand over R hand on chest
- 5 -8 Step LRLR on spot making 1/4 turn L & waving both arms high up LRLR (9:00)

SECTION B (after 4TH WALL facing 12:00)

(1-8) RUMBA BOX (X 2)

- Step L to L side, Step R beside L, Step L forward, Touch R next to L 1 -4
- 5-8 Step R to R side, Step L beside R, Step R backward, Step L next to R

(9 – 16) FORWARD, HOLD, ½ TURN L, HOLD, FORWARD, HOLD, ½ TURN L, HOLD

- 1 2 Step R forward (bring both arms into a high V), Hold
- 3 4 ¹/₂ turn L stepping onto L bringing both arms across chest, Hold (6:00)
- 5 -6 Step R forward bringing both arms down to side, Hold





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7 -8 ¹/₂ turn L stepping onto L, Hold (12:00)

(17 – 24) SIDE, CLAP (X 5), VINE L, CROSS

- 1-2&3&4 Step R to R side, Clap hands above R ear (x 5)
- 5-8 Step L to L side, Step R behind L, Step L to L side, Cross R over L

(25-32) SIDE, CLAP (x 5), VINE R, TOUCH

1-2&3&4 Step L to L side, Clap hands above L ear (x 5)

5-8 Step R to R side, Step L behind R, Step R to R side, Touch L next to R

(33 – 40) VINE L, HITCH, VINE R, HITCH WITH ¼ TURN R (WITH HAND MOTIONS)

- 1 -4 Step L to L side, Step R behind L, Step L to L side, Hitch R
- 5-8 Step R to R side, Step L behind R, Step R to R side, Hitch L making ¼ turn R

(Slap both hands on side of thighs backwards and then forwards, clap in front of chest, snap fingers out to sides)

(41-64) REPEAT 33-40 (X 3)

Ending:

Section A

- 1 -2 Rock L to L side, Recover onto R
- 3&4 Cross L over R, Step R to R, Cross L over R
- 5 -6 ¹/₄ turn L stepping R back, ¹/₄ turn L stepping L to side (9:00)
- 7&8 Cross R over L (7), Clap twice (&8)
- 9-10 Back on L, ¼ turn R stepping R to R side bringing both arms up in a high-V shape (12:00)

Enjoy!