## Steppin Line

Compte: 32
Mur: 2
Niveau: Intermediate
Chorégraphe: William Sevone (UK) - April 2008
Musique: Shake (feat. Pitbull) - Ying Yang Twins


Dance starts with the drums and main vocals (approx 21s into music) feet slightly apart, weight on the left.
Choreographers note:- Please remember that the hops/bounces are not 'Moon hops' - keep them short and together.
Add as much or as little of your own styling as you wish - feel the music.
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.
Diagonal Step x 4 . Swing Left. Swing Right. Behind. 3/4 Right (9:00)
1-2 (with light stomp) Step right diagonally right. Step left diagonally left.
3-4 (with light stomp) Step right diagonally right. Step left diagonally left.
5-6 Hitch/swing right foot across left leg. Swing right foot to right side.
7-8 Step right behind left. Turn $3 / 4$ right (weight on right) (9)
Style note: 5: Slap/touch foot with left hand. 6: Slap/touch foot with right hand.

Fwd. 2x Hip Bump. Together. Fwd. 2x Hip Bump. 1/2 Left Fwd. 2x Diagonal Step (3:00)

| 9\& 10 | (upper body turned right with hands at sides of head) Step fwd onto left \& bump hips. Bump <br> hips. |
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| 11 | (lowering hands \& upper body facing fwd) Touch left foot next to right. |
| $12 \& 13$ | (upper body turned right with hands at sides of head) Step fwd onto left \& bump hips. Bump <br> hips. <br> (lowering hands \& upper body facing fwd) Turn $1 / 2$ |
| 14 | left \& step forward onto left (3). |
| (with light stomp) Step right diagonally right. Step left diagonally left. |  |

Turn 1/2 Right Bounce. $1 / 2$ Left Bounce. 1/4 Left Rock. Recover. Bwd Bounce with Sweeps (12:00)
17\& 18 (hitching right) Hop/bounce $1 / 2$ right - count 18 step right next to left: Hop-Hop-Step (9).
19\& 20 (hitching left) Hop/bounce $1 / 2$ left - count 20 step left next to right: Hop-Hop-Step (3).
21-22 Turn $1 / 4$ left \& rock forward onto right (12). Recover onto left.
23\& 24 (sweeping right out then in) Hop/bounce backward on left - count 24 step right backward.
25\& 26 (sweeping left out then in) Hop/bounce backward on right - count 26 step left backward.
Style note: (optional) 17-20: Criss-crossing arms with each 'bounce' will add flavour to the dance.
Turn 1/2 Right Fwd. Fwd. 3x Hitch Run. Bwd. 'On Your Marks' or Option (6:00)
27-28 Turn $1 / 2$ right \& (short) step forward onto right (6). (short) Step forward onto left.
29\& 30 (hitching knees high) Step forward onto right, step backward onto left, step backward onto right.
31-32 (upper body leaning slightly forward) Step backward onto left foot
(with stretched leg) Touch right toe backward \& touch left fingers forward to floor.
Option: 31: Step bwd onto left. 32: Hitch right \& throw arms bwd (over the head).

