

Arabian Eyes

Compte: 0

Mur: 0

Niveau: Phrased Intermediate

Chorégraphe: Jennifer Choo Sue Chin (MY) - April 2008

Musique: Ojos Así - Shakira



Phrase: ABB, A- (16 counts, then restart) ABB, A+ BB

Note: This is a belly fusion line dance, so make it sexy and exotic!

Part A: 64 counts

Set 1 SEXY HIP ROLLS MAKING HALF TURN LEFT

- 1-2 Step RF forward, roll hip anti clockwise and make a 1/8 turn left
- 3-8 Repeat counts 1-2 for 3 more times for a total half turn (6:00)

Set 2 SEXY FORWARD SLOW WALKS

- 1-2 Press ball of RF slightly forward lifting right hip, step down RF lowering right hip (hip motion: clockwise)
- 3-4 Press ball of LF slightly forward lifting left hip, steps down LF lowering left hip (hip motion: anti clockwise)
- 5-8 Repeat counts 1-4

Arms: Clasp both palms above head in a praying position

Guys arm's alternative: Genie's pose, both arms bent at elbows and in front of chest, palms facing down

Set 3 SEXY HIP ROLLS MAKING HALF TURN LEFT

- 1-2 Step RF forward, roll hip anti clockwise and make a 1/8 turn left
- 3-8 Repeat counts 1-2 for 3 more times to face the front wall (12:00)

Set 4 ¼ TURN SHUFFLE, ½ TURN SHUFFLE, RIGHT SAILOR, LEFT SAILOR

- 1&2 ¼ turn right shuffle forward RLR (3:00)
- 3&4 ½ turn right shuffle backwards LRL (9:00)
- 5&6 Right sailor (both arms on both sides, palms facing down)
- 7&8 Left sailor (both arms on both sides, palms facing down)

Set 5 ROCKING CHAIR, HALF TURN HIP DROPS

- 1-2 Cross rock RF over LF, Shift weight back to LF (facing 7:30)

Arms (1): Both arms with palms down from each side, making a scoop up motion towards each other and meet slightly in front the face (left diagonal), palms facing towards the face (Book sign)

Arms (2): Hold

- 3-4 Rock back RF, Shift weight back to LF (still facing 7:00)

Arms (3): Turning both palms out, move right arm down, keeping left arm up

Arms (4): Hold

- 5& Step ball of RF slightly forward and push hips out, drop hip with 1/8 turn left (weight back on LF)

Arms (5): Right arm still down (next to hips) and palms facing downwards in a pushing down motion while left arm is still above the head with palm facing upwards in the pushing up motion

Arms (&): Both arms still in the same position but slightly retracted (elbows bent more)

- 6&7&8& Repeat counts 5& 3 more times to make a total ½ turn left (3:00)

Set 6 CROSS SHUFFLES, ½ TURN CROSS SHUFFLES X2, CROSS RECOVER SIDE RECOVER

- 1&2 Cross RF across LF, Step LF to left side, Cross RF across LF (3:00)
- &3&4 ½ turn left, Cross LF across RF, Step RF to right side, Cross LF across RF (9:00)
- &5&6 ½ turn right, Cross RF across LF, Step LF to left side, Cross RF across LF (3:00)
- &7&8& ½ turn left, Cross LF across RF, Recover on RF, Step LF to left side, recover weight on RF (9:00)

Set 7 ROCK ING CHAIR, HALF TURN HIP DROPS

1-2 Cross rock LF over RF, Shift weight back to RF (facing 10:30)

Arms (1): Both arms with palms down from each side, making a scoop up motion towards each other and meet slightly above the face, palms facing towards the face (Book sign)

Arms (2): Hold

3-4 Rock back LF, Shift weight back to RF (still facing 10:30)

Arms (3): Turning both palms out, move left arm down keeping right arm up

Arms (4): Hold

5& Step ball of LF slightly forward and push hips out, drop hip with 1/8 turn right (weight back on RF)

Arms (5): Left arm still down (next to hips) and palm facing downwards in a pushing down motion while right arm is still above the head with palm facing upwards in the pushing up motion

Arms (&): Both arms still in the same position but slightly retracted (elbows bent more)

6&7&8& Repeat counts 5& 3 more times to make a total ½ turn right (3:00)

Set 8 CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, SHOULDER ISOLATION

1&2 Cross LF across RF, Step RF to right side, Cross LF across RF (3:00)

&3&4 ½ turn right, Cross RF across LF, Step LF to left side, Cross RF across LF (9:00)

**** In A+, add in 2 more half turn cross shuffles for count 5-8 and connect to the next four counts during heavy beats.**

5-6 ¼ left by stepping forward on LF, Hold (6:00), popping right shoulder forward and left shoulder back.

7-8 Pop right shoulder back and left shoulder forward, Pop right shoulder forward and left shoulder back (keep weight on LF)

Part B: 32 counts

Set 1 SHOULDER SHIMMIES, DIAGONAL RIGHT LOCK STEPS WITH HIP

1&2&3&4 Shimmy shoulders with back straight (possibly with higher frequency shimmies)

5&6& Step RF diagonally forward, lock LF behind RF (Hip moves forward and back with each count)

7&8 Repeat counts 5&6 (weight ends on RF)

Arms: Slowly bring up both arms on the sides till above the head, down on count 8

Set 2 SHOULDER SHIMMIES, DIAGONAL LEFT LOCK STEPS WITH HIP

1&2&3&4 Shimmy shoulders with back straight (possibly with higher frequency shimmies)

5&6& Step LF diagonally forward, lock RF behind LF (Hip moves forward and back with each count)

7&8 Repeat counts 5&6 (weight ends on LF)

Arms: Slowly bring up both arms on the sides till above the head, down on count 8

Set 3 SMALL TURNING SHUFFLES TO COMPLETE A FULL TURN

1&2 ¼ turn right take small steps right shuffle forward RLR (3:00)

Body: slightly tilt to the right side,

Arms: both swaying above towards right

3&4 ¼ turn to the right take small steps left shuffle forward LRL (6:00)

Body: slightly tilt to the left side

Arms: both swaying above towards left

5-8 Repeats counts 1-4 to face the front wall again (12:00)

Set 4 HIP BUMPS, SEXY SWAYS

1-2 Hip bump to right side, Hold

Arms: Raise right arm straight above head, palm facing out

For guys, stomp RF and raise right arm at chest level with elbows bent, palms facing down

3-4 Hip bump to left side, Hold

Arms: Raise left arm straight above head, palm facing out)

For guys, stomp LF and raise left arm at chest level with elbows bent, palm facing down (completing the

Genie's pose)

5-6 With both hands still up, sway hips right and left while bending knees

7-8 With both hands still up, sway hips right and left while straightening up again.

This dance is specially choreographed for Sharon's Arabian Nights themed Line Dance party on 27 April 2008. Special Thanks to Janice Khoo and Desmond Ng for invaluable ideas.
